



TIZIANO RONCHI

About

Tiziano Ronchi was born in 1995 in Brescia, where he lives and works. Professor at the SantaGiulia Fine Arts Academy in Brescia, and a graduate in Contemporary Visual Arts at the same SantaGiulia and in Architecture at the Politecnico di Milano, he traces his everyday life through Art, walking, travelling, direct experience, holistic activities, extreme sports, and deep contact with Nature and the Other.

The central element of his artistic research is the **Trace** understood as the most tangible sign of a passage, of a process, of a path, of an emotion experienced privately or arising from the encounter and fusion with the Other and with Mother Nature.

The Trace is the fulcrum of an approach to life that is incessant research, that is a meditative path, that is a continuous journey, within oneself and in a world in which Nature and human beings intertwine, collide, break up and balance.

Trace is **mycelium**; it is that subtle connection that connects everything, that intangible element that allows the transformation of what is past and now broken down into something full and new.

Trace is **interpenetration** understood as 'con - fusion' between the human element and the natural element, contamination of linguistic spheres and different materials in relation to natural laws and social and individual balances. Compenetration is visceral exchange, sexuality: the need to leave a Sign, generative origin, pure Nature.

Trace is **imprint**, that is, the need to mix and mark oneself with the Other and Nature itself. The work is imprint because it is an important physical presence, involving the user in a profound exchange with matter and Trace, between experience and knowledge.

Trace is **cataloguing**, as an unravelling of the "emo - sensations" aroused by the relationship with the Other and with Nature, and an attempt - the will - to trace a scala naturae, the result of the artist's personal experience, a generative osmotic filter between the world and his intimate feeling.

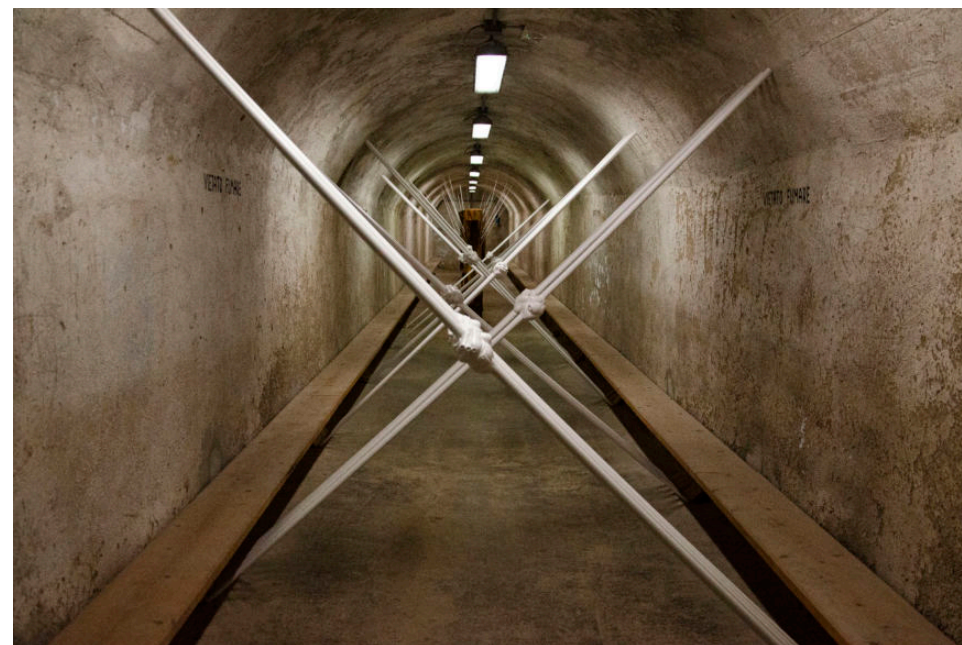


Pulse
2023,
plaster, wood, white acrylic,
environmental dimensions,
single element: 294x11x9 cm,
total elements: 52



Pulse

Pulse: a white humanised forest that throbs, flows and rises purified by the profound reunion with the Earth, which is mother, which is generating, which is pulsating with life.





Installation Villa Calini Park, Castegnato (Bs), 'TGK' exhibition





Installation space Bunkervik, Brescia, exhibition 'TRACCE. Attraverso'



Asfixia

2023,
wood, white textile/nylon ropes,
environmental dimensions,
single element: 195x40x40 cm approx,
total elements: 12



Asfixia

Nature: a forest of beauty and essentiality, strangled more and more to the core but able to generate the connections so that everything, including the inner human dimension, can get to the core.



Installation Villa Calini Park, Castegnato (Bs), exhibition 'TGK'



Installation Fondazione l'Arsenale, Iseo (Bs), exhibition 'TRACCE. Mycosium'

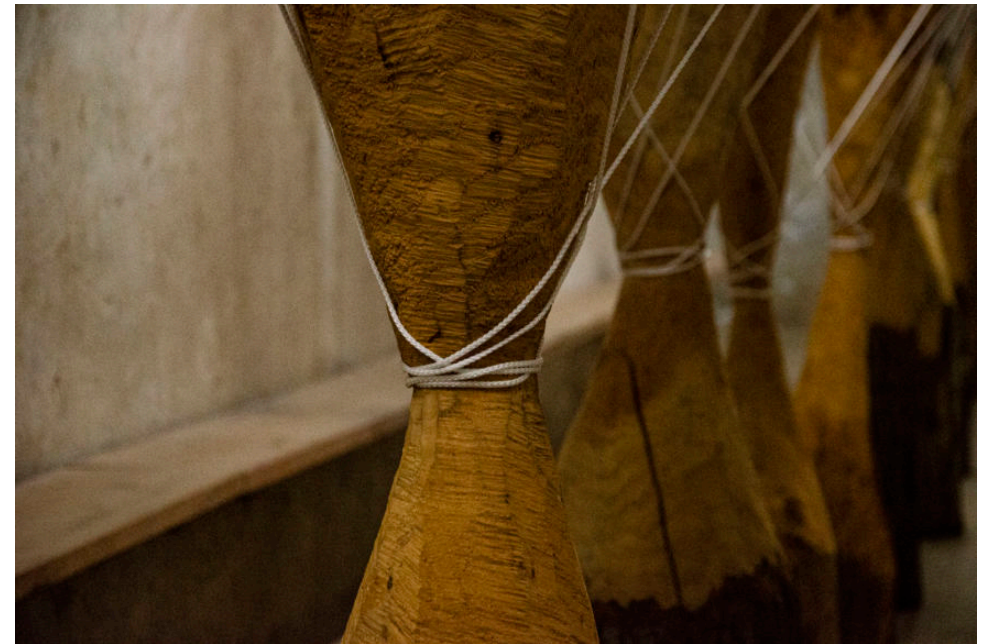




Installation Fondazione l'Arsenale, Iseo (Bs), exhibition 'TRACCE. Mycosium'



Installation space Bunkervik, Brescia, exhibition 'TRACCE. Attraverso'



HAVEN
2022,
recovery iron,
Giardini Garibaldi Iseo (Brescia - Italy),
235x290x356 cm



HAVEN

" ...Germination, Identity, Elevation, Essence; Nature. "

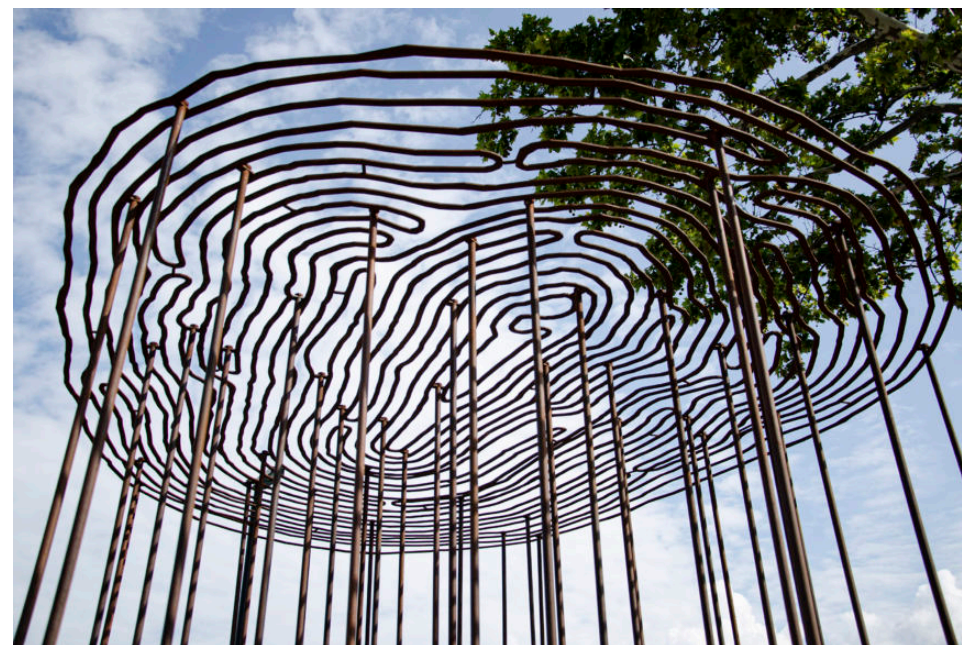
HAVEN, the winning artwork of the competition "ARCHI'NATURE 2022 - Accanto al mio Albero" (ARCHI'NATURE 2022 - Beside my Tree) made entirely from reclaimed iron from Lake Iseo, depicts a large human fingerprint supported by a forest of stems that elevate it to the height of the crowns of the trees among which it is placed.

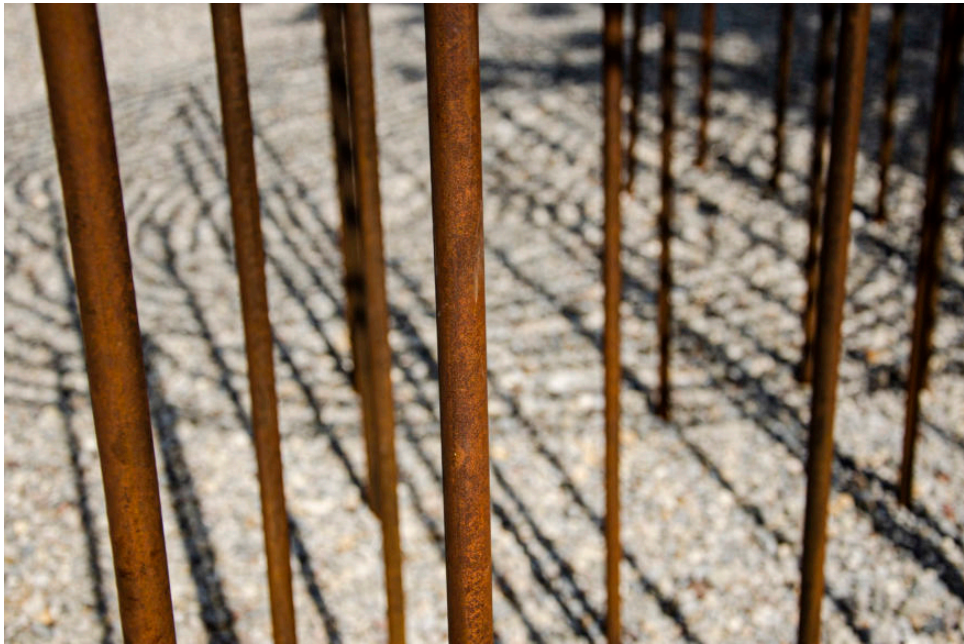
The work tells of how Nature is both a generative source and a source of protection and shelter for the human being and his identity.

Nature is also the one who allows man to elevate himself and reach a balance suspended in a dimension of purity and full contact with natural authenticity.

The great impression arises directly from the Earth and rises up, creating a dense forest of elements that describe this elevation. It also relates to the trees among which it was generated, with which it creates a fluid connection.

HAVEN opens up the possibility of an organic and direct interaction for the user, as if they were in a protective forest that is imprint; that is Nature!





HAVEN
Thomas Kronthaler
2022
ferro, di recupero,
230x290x350 cm.

...Germinazione, identità, elevazione, l'ombra, l'altitudine.
L'AVEN, realizzata interamente con ferro di recupero del lago Piave, è un'opera
che si eleva in un'atmosfera di grande solennità e di alta spiritualità.
L'opera è realizzata in ferro di recupero del lago Piave, è un'opera
che si eleva in un'atmosfera di grande solennità e di alta spiritualità.
L'opera è realizzata in ferro di recupero del lago Piave, è un'opera
che si eleva in un'atmosfera di grande solennità e di alta spiritualità.



SURUÑA (tunnel)

2023,
laminated wood, logs from the forests
of Bardo and earth,
Torre Mondovi (Cuneo),
240x265x605 cm



SURUÑA (tunnel)

'Suruña', is an installation of environmental dimensions that encompasses three concepts: Reconnection, Primordality and Transformation.

It is a tunnel composed entirely of logs and roots donated by the Bardo woods (Torre Mondovi), generated by the translation of the triangle, a geometric figure that alludes to the element of Fire.

Fire is that element, that entity, which encloses all other elements and is that impalpable figure symbol of power and essentiality.

An essentiality that in 'Suruña' is embodied by a return to Nature and genuine contact with other human beings.

Fire is also an emblem of the tribal and of primordality.

Crossing this path-portal imbued with the aura of this powerful element is an invitation to abandon oneself completely to the purity of the primitive and instinctuality.

Fire is finally a direct expression of transformation.

And it is precisely a transformation that this tunnel wants to lead to: a metamorphosis of daily living into a pure, visceral and instinctual cohesion with Mother Nature and with the Other in order to reach the deepest Essence of the SELF.





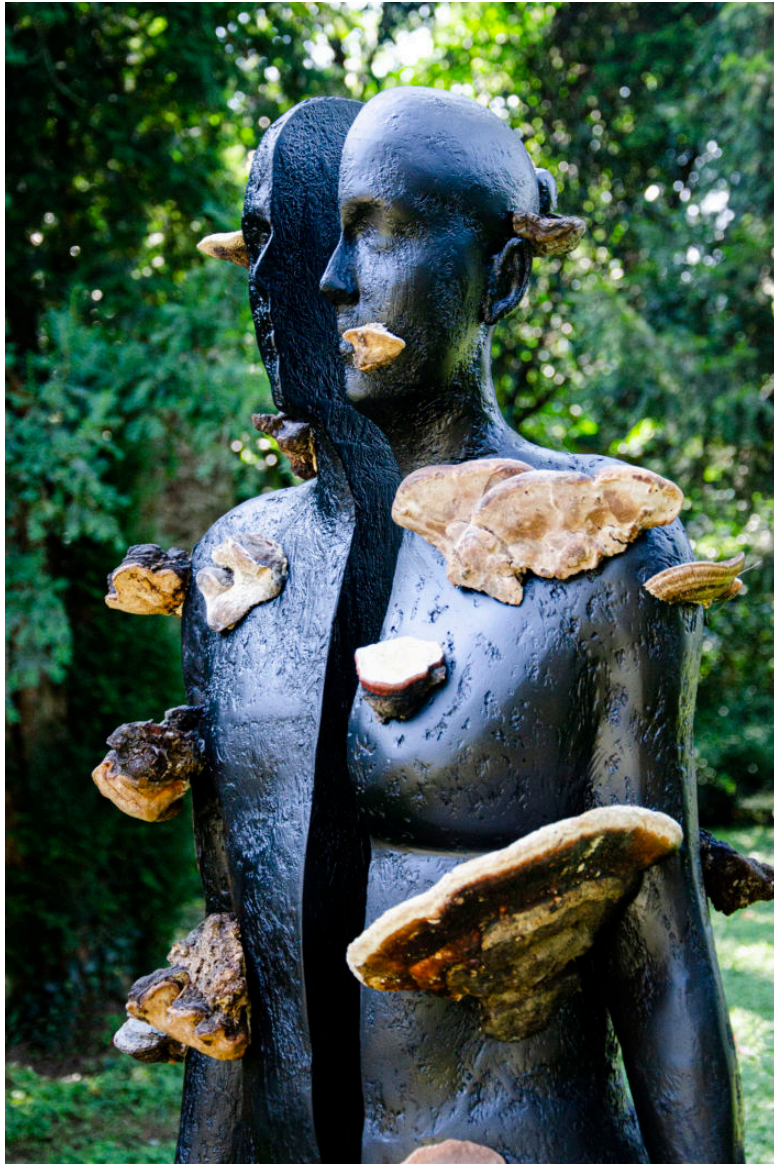


MYcelium 1
2023,
resin, plastic, putty, metal,
wood and lignicolous fungi,
196x66x60 cm

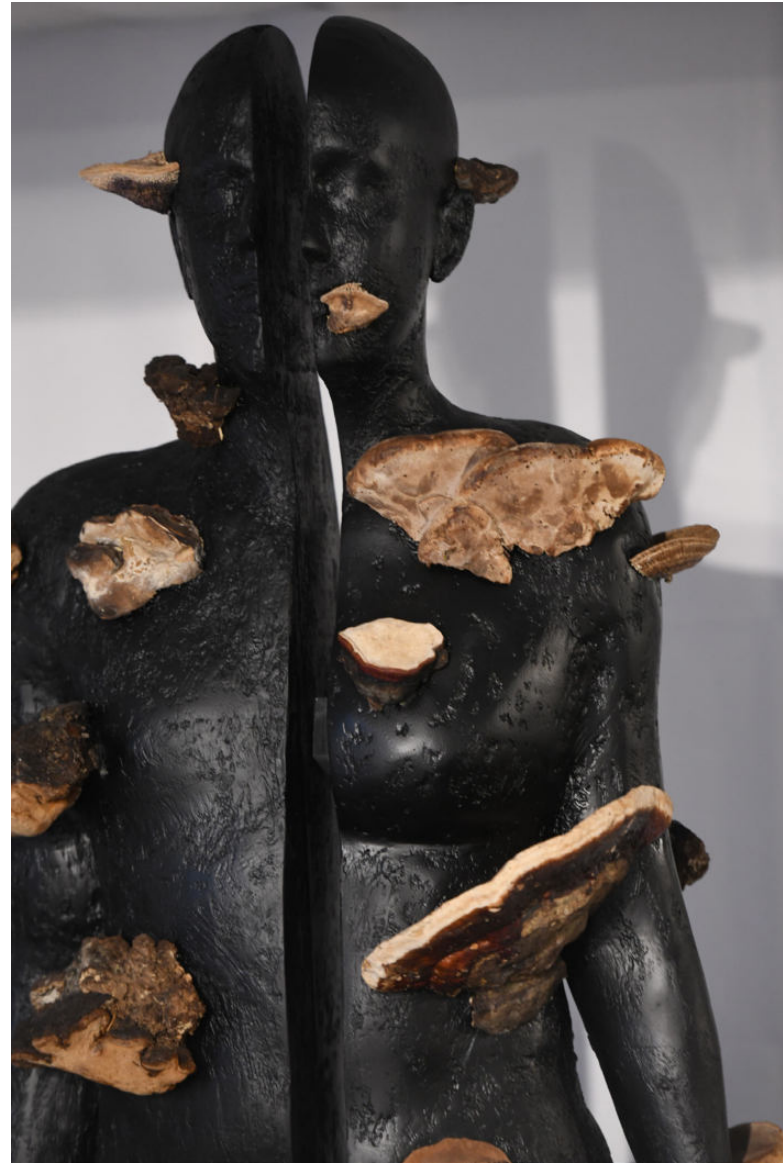
MYcelium 1

Like a mycelial vegetative apparatus, Natura makes its way and emerges by assembling and consolidating.



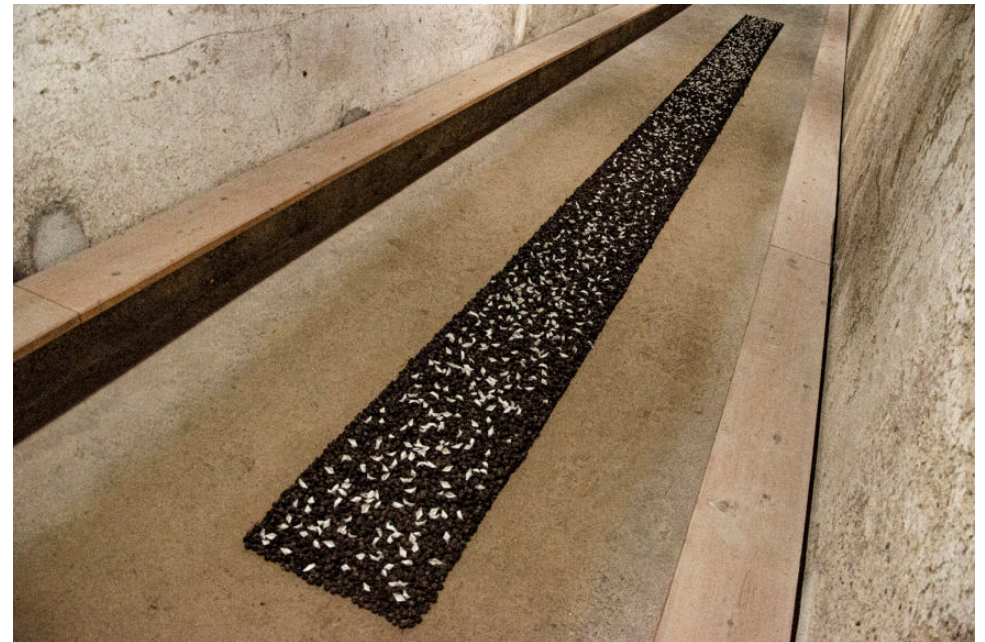


Installazione Parco Villa Calini, Castegnato (Bs), mostra 'TGK'



Installation Fondazione l'Arsenale, Iseo (Bs), exhibition 'TRACCE. Mycosium'

80,21
2021,
cypress cones
(80 kg: weight of the artist's body)
and paper boats
(21 g: weight of the spirit),
variable dimensions (approx. 10 sqm)



80,21

The weight of my Body-Temple; the weight of my Spirit-Scripture



Installation Palace Avogadro, Sarezzo (Bs), exhibition 'TRACCE. Tracciarsi con l'Altro e con Natura'



Installation space Bunkervik, Brescia, exhibition 'TRACCE. Attraverso'



Gäum

"...like the fascinating decomposers in the forest, she disintegrates and then regenerates that which has run its course and can thus be reborn in another form".

Gäum
2023,
canvases, framed pictures, wood panels,
black acrylic enamel, wood mushrooms,
variable dimensions,
average single element size: 70x90x12 cm,
total elements: 55



Installation Fondazione l'Arsenale, Iseo (Bs), exhibition 'TRACCE. Mycosium'





Installation Fondazione l'Arsenale, Iseo (Bs), exhibition 'TRACCE. Mycosium'



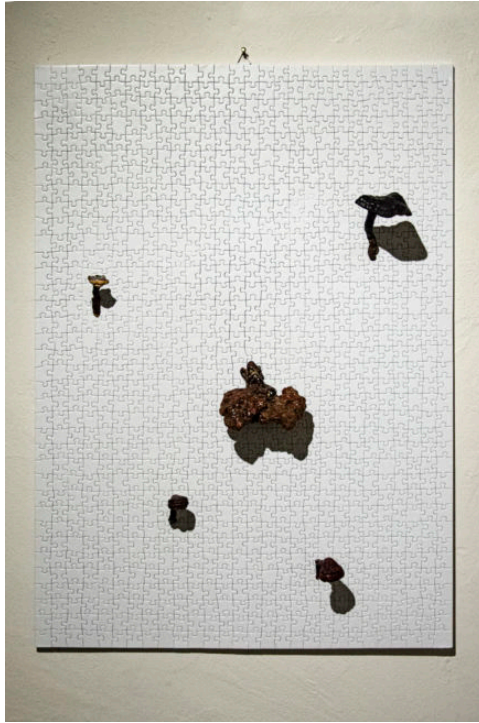
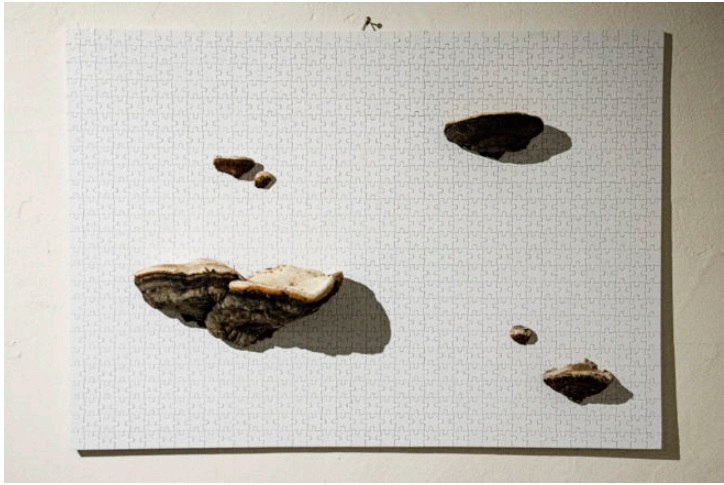
MycOTO
2023,
plaster, lignicolous fungi,
12x92x70 cm

MycOTO

"...and by stopping and letting them flow, the subtle textures come, come to show us the true instrument of reconnection with everything: listening. It is here that the road to that dense abstraction to which some have given the name Spirit begins'.







Polypuzzle

Wounds, weights, past traces are regenerated into dense fragments that the mycelium reassembles like pieces of an organically pure jigsaw puzzle.

Polypuzzle
2023,
cardboard puzzle,
wood, lignicolous fungi,
white acrylic enamel



Polypuzzle 1
2023,
cardboard puzzle,
wood, lignicolous fungi,
white acrylic enamel
50x70x15 cm



Polypuzzle 2
2023,
cardboard puzzle,
wood, lignicolous fungi,
white acrylic enamel
70x50x10 cm



Polypuzzle 3
2023,
cardboard puzzle,
wood, lignicolous fungi,
white acrylic enamel
50x70x15 cm

Rug
2023,
earth, chalk, lignicolous fungi,
variable dimensions



Rug

Gestures, feelings, emotions... subtle but fertile texture for physical and transcendental generation.



Installation Fondazione l'Arsenale, Iseo (Bs), exhibition 'TRACCE. Mycosium'





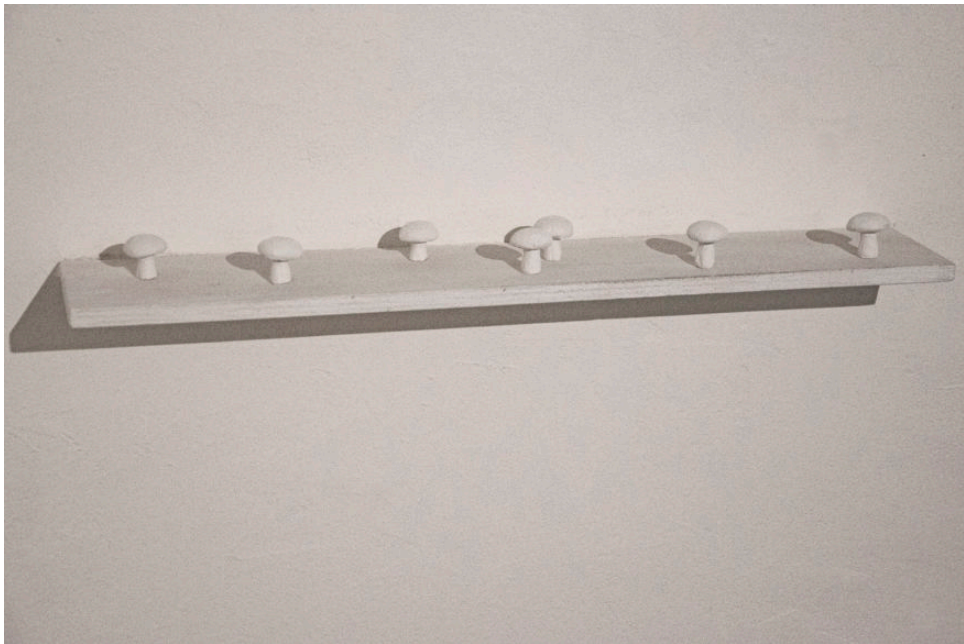
Tragitti

A path that germinates on the Traces of the past, reactivating them in eternity.

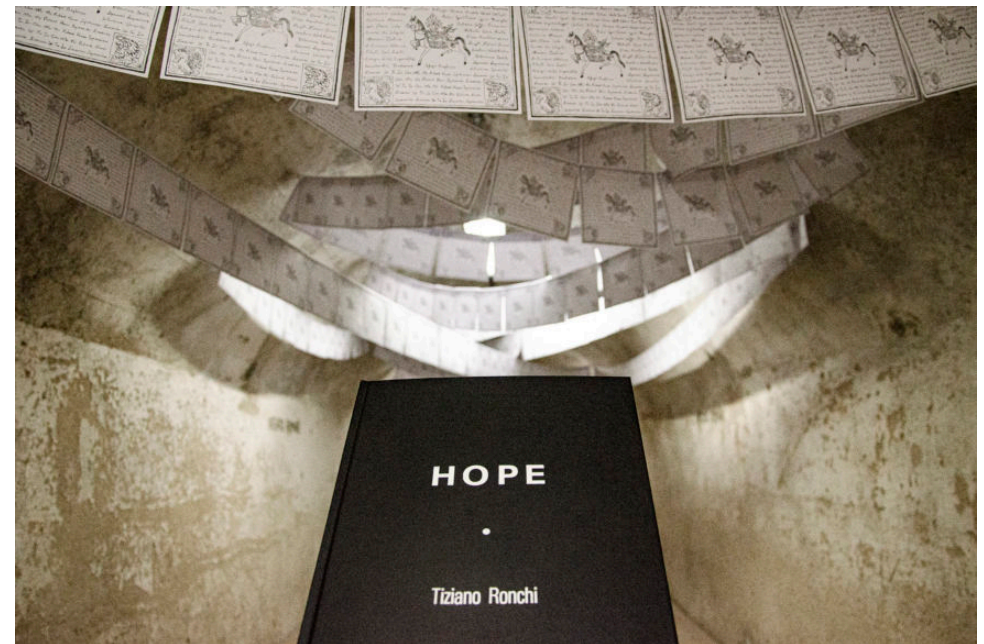
Tragitti
2023,
chalk,
variable dimensions
single element size: 6x19x14 cm,
total elements: 33



Installation Fondazione l'Arsenale, Iseo (Bs), exhibition 'TRACCE. Mycosium'

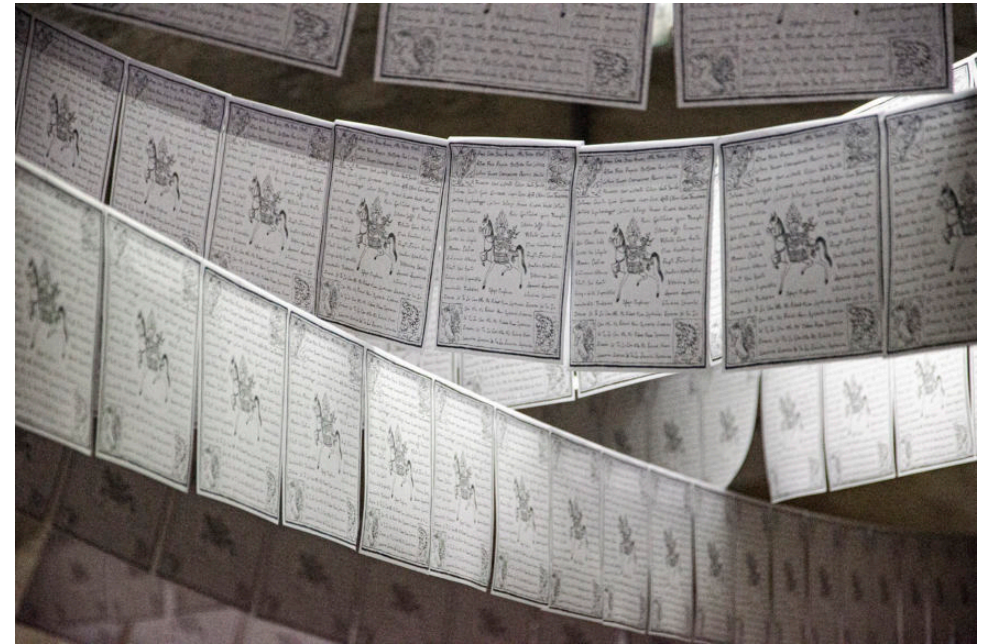
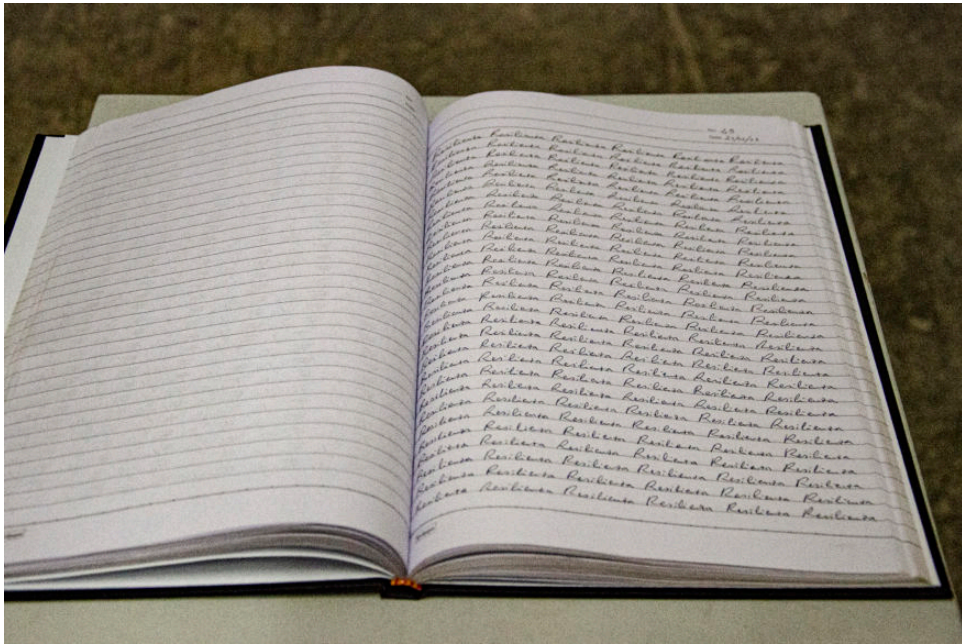


Hope,
2023,
A4 book with handwritten sheets
paper flags, nylon cord,
environmental dimensions,
(materials made during
period of imprisonment in Nepal)

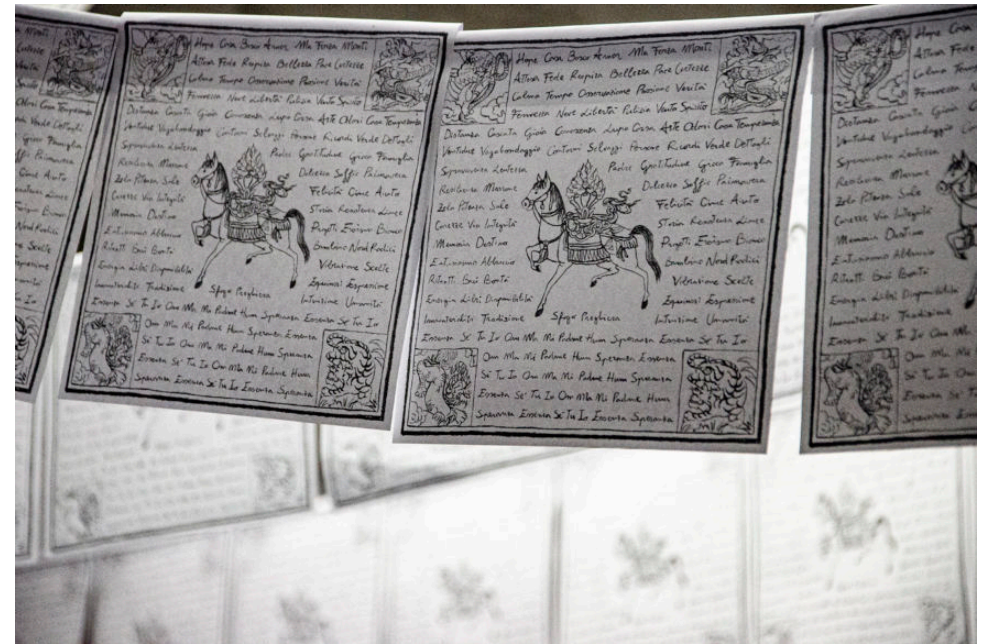


HOPE

Let it sweep over you, let it permeate you... and then let the wind carry them away, far away, up there... and they will be prayer; they will be Hope!



Installation space Bunkervik, Brescia, exhibition 'TRACCE. Attraverso'





MAN-o

What are we?
Essentially what we can express through a feeling, an emotion, a touch, ..a gesture.

MAN-o
2022,
burnt wood and plaster,
180x205x62 cm



zam·pìl·lo
2022,
burnt wood, resin and acrylic,
186x54x33 cm

zam·pìl·lo

'zam-pìl-lo'
(masculine noun). A thin, fluid jet rushing out of an opening.
.. "and life gushes out like a stream from a chink; a breach in that world which, even if it is becoming more and more pockmarked, allows us to flow and find ourselves.
Idea, Birth, Infancy, Experimentation, Closure, Custody, Maturation, Dissolution, Essence, Rebirth, Idea. A cycle, a circular flow, which is a return to the origin of the Self.







Aequilibrium

Masculine and feminine; immersion and reception; bestowal and custody; Yin and Yang: when aligned, perfect balance on Earth.

Aequilibrium
2022,
burnt wood and plaster,
20x60x20 cm,
single element: 20x20x20 cm



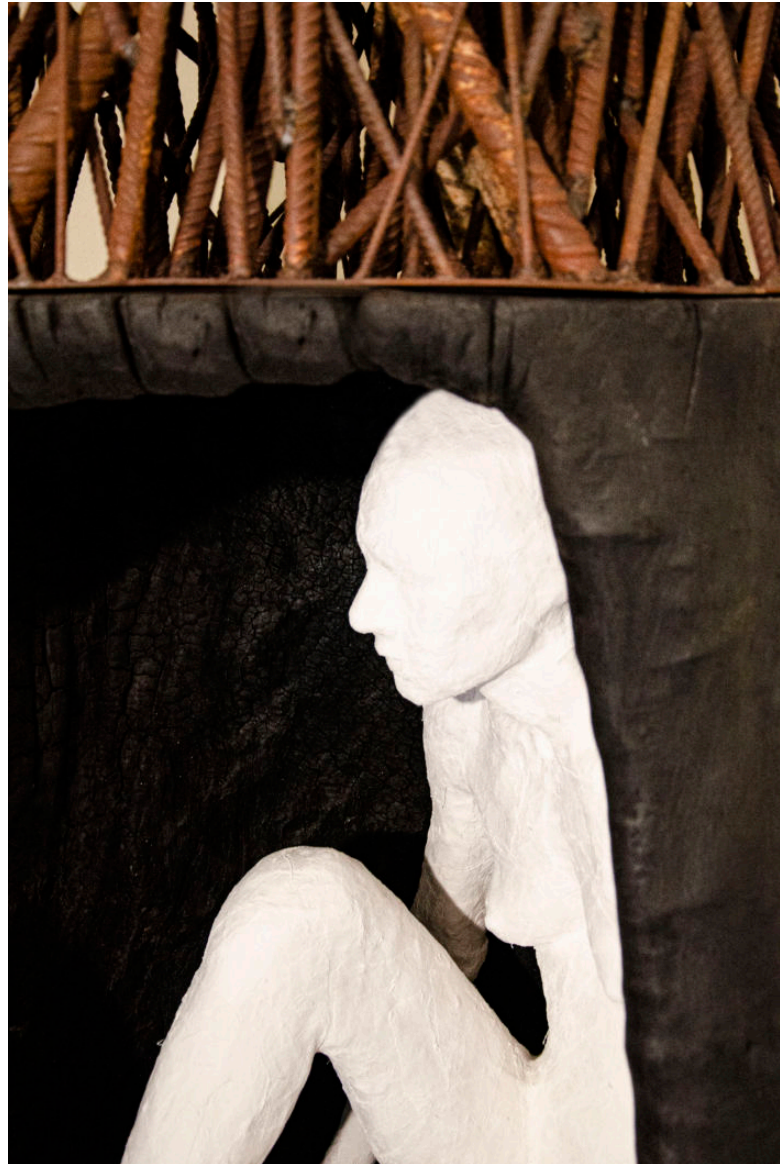
Ventre

2022,
burnt wood, oxidised iron and plaster,
220x140x110 cm

Ventre

"It comes,
the purity in the subtle juncture where the natural maternal warmth is heard.
And still of the cave the weary walls
Cradle and protect the frail child."





N-QUIRY

2022,

burnt tree, mirror and steel ropes,

560x310x330 cm,

suspended installation by steel ropes

(50 cm from the ground)

N-QUIRY

N - QUIRY : corrosive contact, harmonic elevation, investigation of the SELF, germinative origin, pure Essence... Nature.

The oxidising relationship of the human being with her, does not lead Nature to disintegrate but to re-emerge and show herself in all her wholeness, purity and strength. This elevation, Trace of purity and fertility, leads the human being to an analysis of what is contained within this entity, which is Mother, companion and guide, and subsequently to a profound investigation of one's own interiority.

This inner immersion can lead to the rediscovery of one's origin, the tracing of one's identity and the unravelling of all those elements that make up the most intimate and profound essence of the Self.





Fogo Pulsante
2019,
clay from Pará (Brazil),
burnt Amazonian wood
and video projection,
53x22x23 cm

Fogo Pulsante

The Amazon's pain is our own. Every burnt centimetre of the world's lung is a fragment of every living creature and human being breaking down and leaving.





Interesses Corrosivos

2019,
money (Brazilian Reais), bamboo
from Maranhão (Brazil)
and burnt Amazonian wood,
77x28x21 cm



Interesses Corrosivos

Monetary interests?. Increasingly a corrosive agent for all that is Nature.



Liberdade
2019/2021
pigmented wax, chalk
and ink



Liberdade

A gesture that is both a will to capture, to re-appropriate, and an attempt to hurl against the Other, against the world, the exasperated need for that which makes one feel a sense of Freedom for a few moments.



Liberdade 01
2019,
pigmented wax, chalk
and ink,
11x11x6 cm



Liberdade 02
2019,
pigmented wax, chalk
and ink,
11x10x7 cm



Liberdade 03
2021,
chalk and ink,
8x8x5 cm

b-Link
2020,
pigmented wax,
painted steel,
wick and flame



b-Link

Man and Nature; when connected, one pure substance, as vital and delicate as a blink of an eye.





b-Link 01
2020,
pigmented wax,
painted steel,
30x30x30 cm



b-Link 02
2020,
pigmented wax,
wick and flame
13x28x16 cm

GATE
2022,
wood, iron and enamel,
183x126x60 cm



GATE

Powerful retraction or oppressive constriction?



ADN
2021,
wood, metal, gold leaf and earth,
265x30x30 cm

ADN

Amplex with Nature: connection that contains the genetic information necessary for the biosynthesis of RNA, proteins and Emotions, molecules that are indispensable for the development and proper functioning of most living organisms.





Αιθέρα

2019,
wood and white cardboard 200 g,
current dimensions: 135x85x45 cm,
(installation work in continuous growth:
as time goes by, the number of
dodecahedrons increases filling
the spaces in which the work is installed)

Αιθέρα (Ether)

A twisted, sinuously upward sloping wooden trunk eviscerates at the top, transforming itself into multiple cellulose elements delineating the same entity: the dodecahedron, a Platonic solid embodying the Absolute and enclosing the four elements of Nature. The reunion and intimate embrace between Mother Nature and the human being is what achieves perfection, the perfect dimension, the Ether.





Recomposition

2019,
centuries-old olive root,
and reinforced concrete,
130x80x120 cm

Recomposition

The coarseness of the human being is transformed and recomposed into beauty and harmony through the delicate intervention of the mother of us all: Nature.

The coarseness of raw concrete, a material closely linked to the human being, is filtered and ordered by contact with Nature and is reconstituted in the purity and sinuosity of the ethereal form: the dodecahedron.





She_ath
2020,
centuries-old olive root
and pigmented wax,
63x36x23 cm

She_ath

A desire to emerge, to escape and open that glimmer that we glimpse within that which keeps us bound, does not make us dare and go further; or a desire to stay, to let ourselves be permeated and guarded by that which infuses us with a sense of security and peace and which we would like to embrace even more tenderly?





Spring

2020,
white orchid, wooden objects,
black and transparent plexiglass,
metal structure,
ultrasonic condenser,
total dimensions: 250x50x100 cm
(orchid: 15x10x15 cm,
wooden cube: 50x50x50 cm,
plexiglass parallelepiped:
50x50x100 cm)

Spring

Through a daily routine, a human routine essentially tied to mere need and lifeless materiality, Nature makes her way, gushes, emerges, like the flower that blossomed over Orchid's grave. A pure spring of harmony just like Orchid, which, beyond being a man or a woman, is beauty, perfection, which needs to flow, emerge and blossom uncontested.



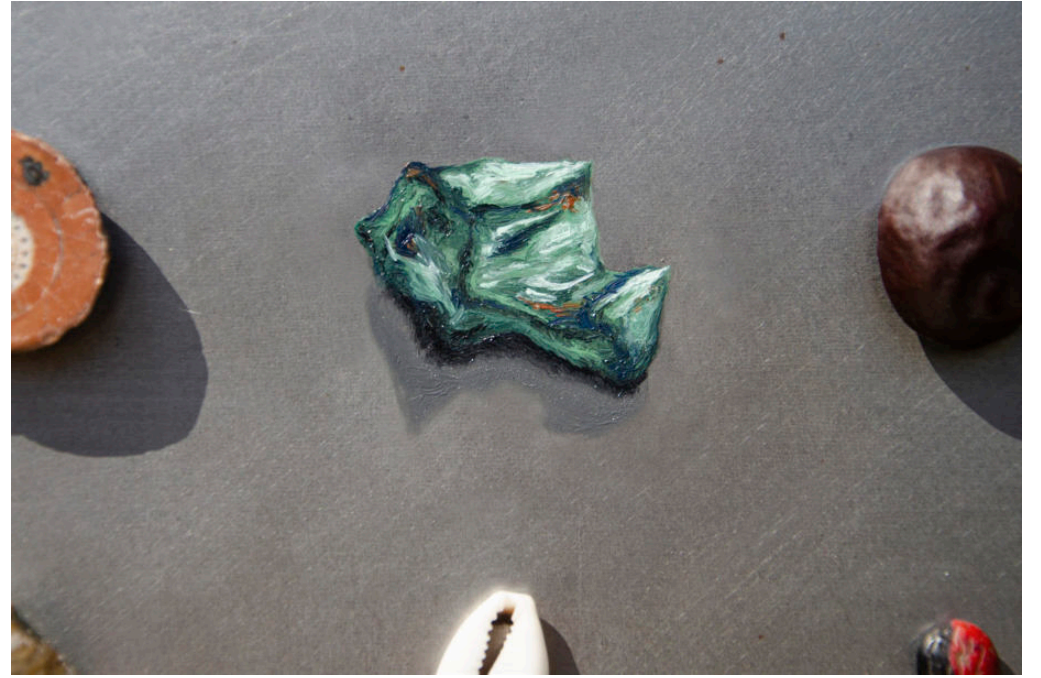
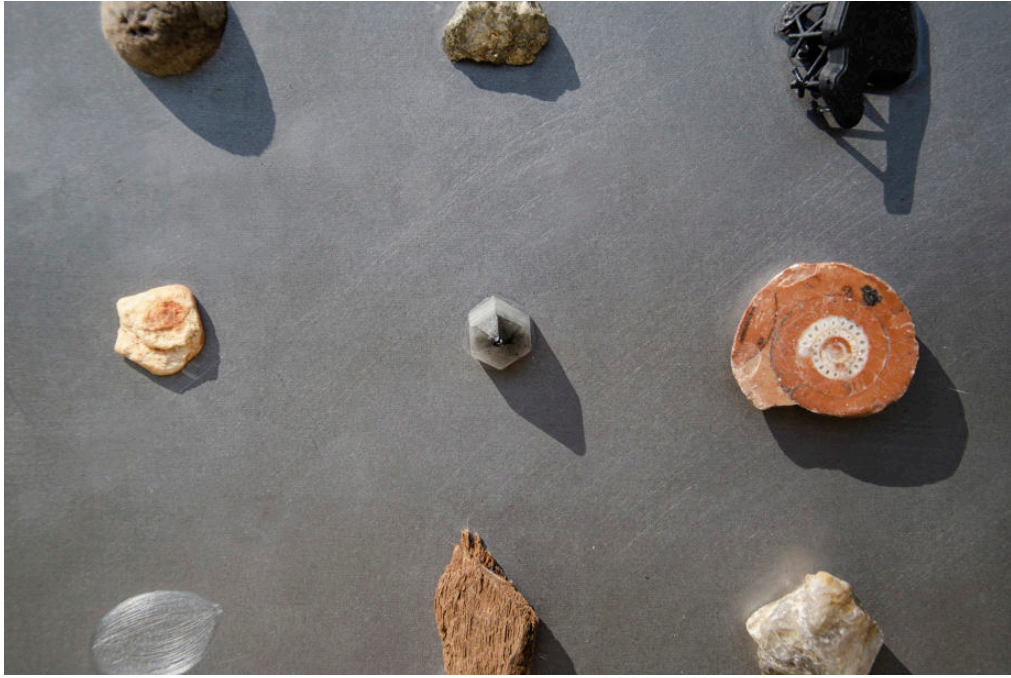


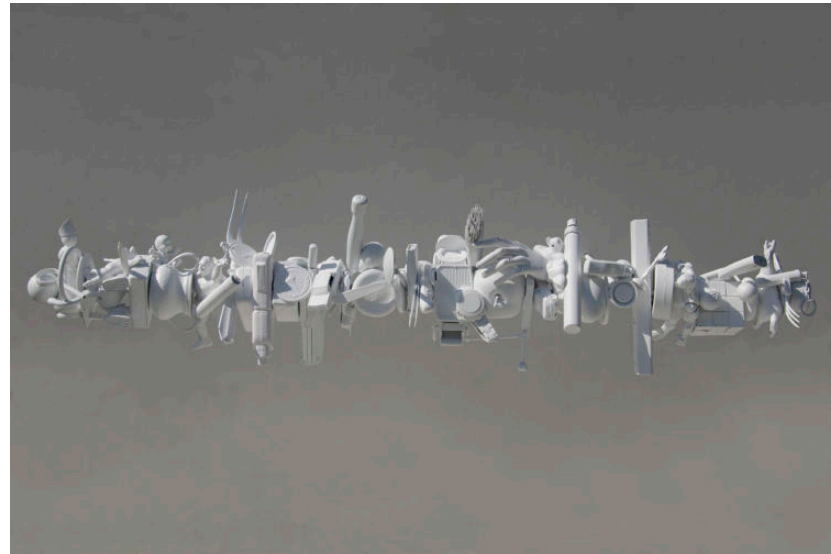


Emotions

As if on display in a museum case, the artist's emotions are materialised and catalogued through physical objects collected over the course of his life. Each of the objects embodies a different emotion, which is expressed through the representative medium that most identifies it.

Emotions
2019,
iron plate, natural objects,
oil, plexiglass, 3D prints,
ink, pigmented wax
and dry engravings,
28x113x2 cm





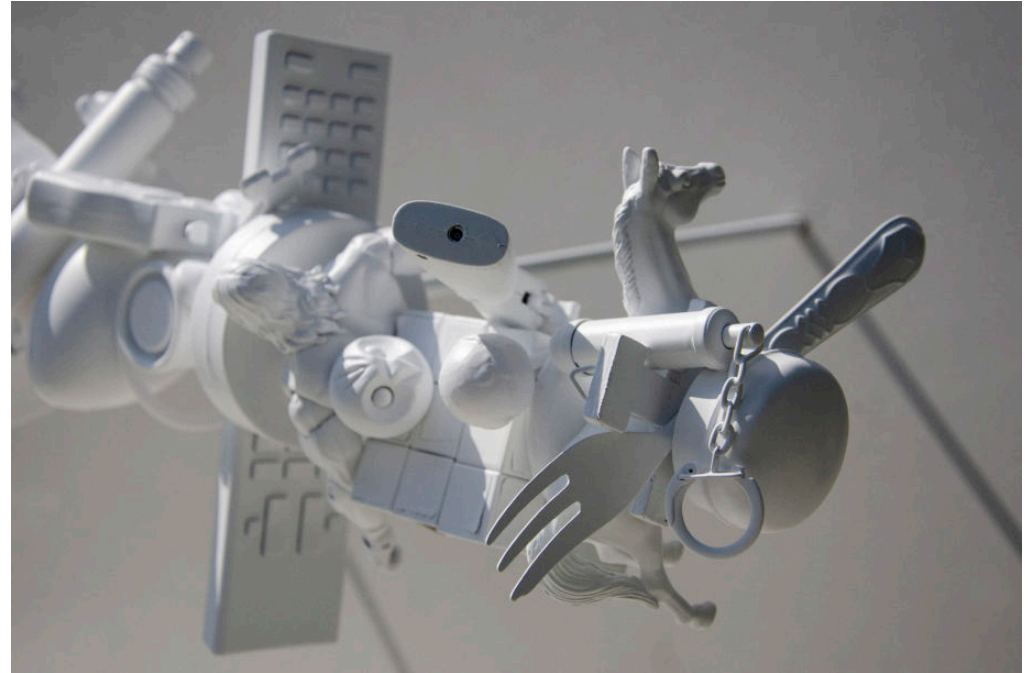
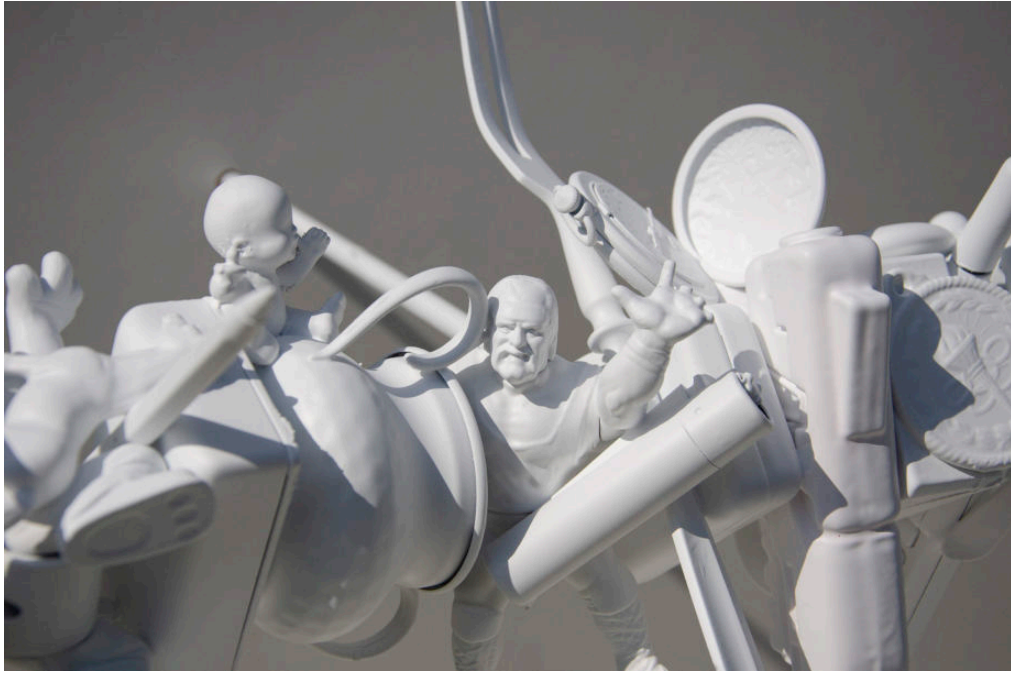
Ru_Ta

Emotions and sensations are skewered and arranged like pieces of meat on a spit, in the order in which they appear within the bowels. It is a continuous flow that, if not blocked by rationality or overbearing external elements, would overflow, breaking an already precarious balance.

Ru_Ta
2020,
pigmented wax,
various objects, white acrylic
and iron rods

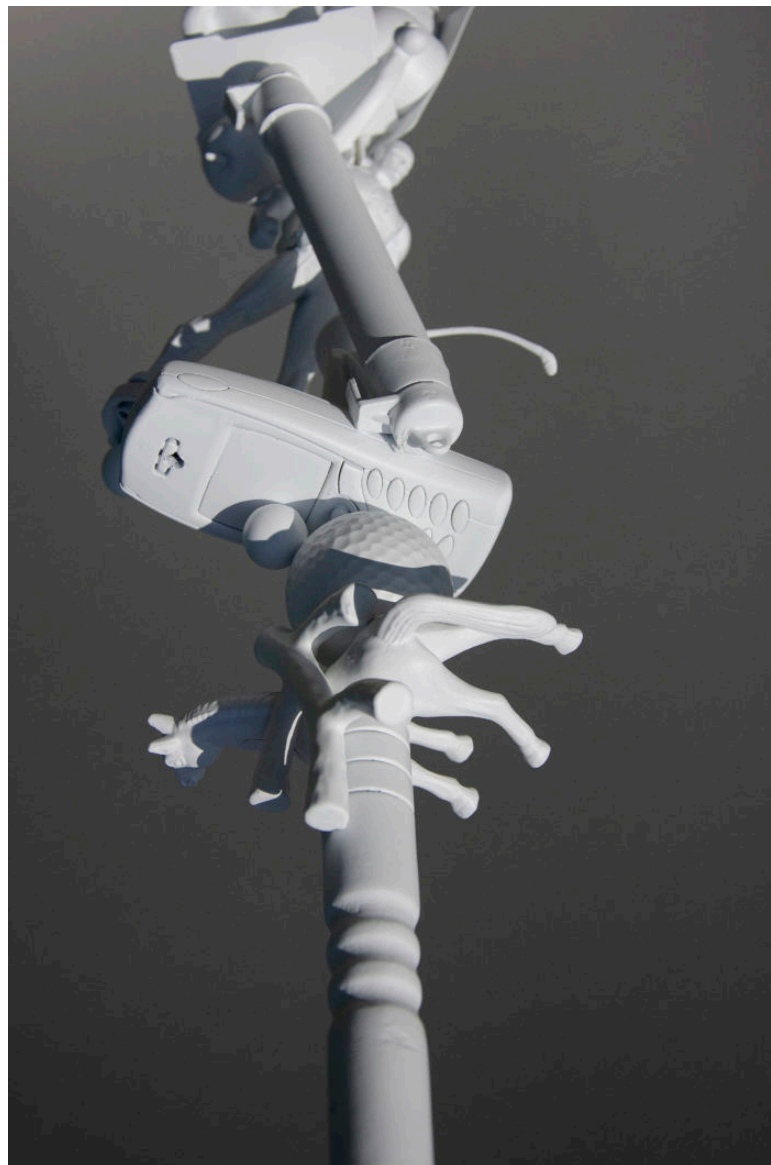
Ru_Ta 01
2020,
pigmented wax,
iron rod and vice,
62x33x33 cm





Ru_Ta 02
2020,
various objects, white acrylic
and iron rods
25x100x46 cm

Ru_Ta 03
2020,
various objects, white acrylic
and iron rod,
140x25x23 cm (ceiling)



Butterfly

2020,
wood, various objects,
white acrylic and nylon thread,
80x22x14 cm,
(height from ground 190 cm)

Butterfly

Feelings, fears, obsessions and emotions remain precariously embedded within the bowels and produce vibrations like butterflies in the stomach.





इशाराहरू
2020,
pigmented wax and chalk



इशाराहरू (gestures)

Nature, escape, return, Sexuality, intimacy, precarious balance, self-love, acceptance, custody, rebirth, concealment and...

Values, needs, fears and inner tangles are revealed in the way through which human beings can express themselves most explicitly: gesture.





इशाराहू 01
2020,
pigmented wax,
variable dimensions,
average size single element:
9x12x10 cm,
total elements: 5



इशाराहू 02
2020,
pigmented chalk,
variable dimensions,
average size single element:
12x10x10 cm,
total elements: 11

E – Weight
2021,
wood and plaster,
trunk: 180x55x55 cm
hand mat: variable dimensions



E - Weight

Emotions: backbone, solid structure, delicate connection.





Installation space Bunkervik, Brescia, exhibition 'TRACCE. Attraverso'

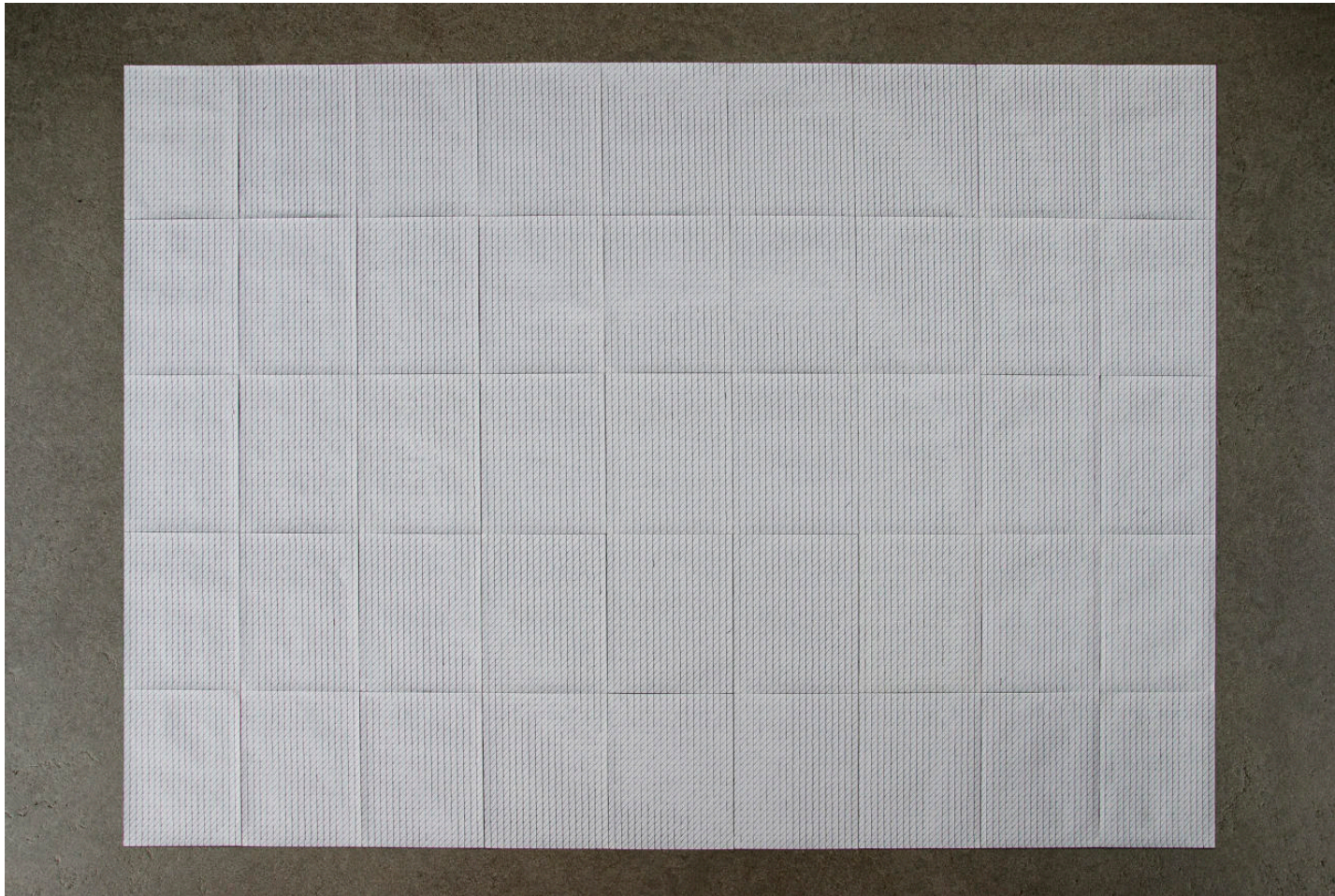
Node
2020,
wood,
106x23x23 cm

Node

A bond as tight as a knot, a gesture that becomes an embrace, an indissoluble and infinite sign.







V

V: A rehabilitation exercise for my awareness and a training to consolidate my uncertainties, my tendencies, my fears, my emotions; to consolidate myself!

The strokes that go from top to bottom are called Rods (|). They express the way of the will.

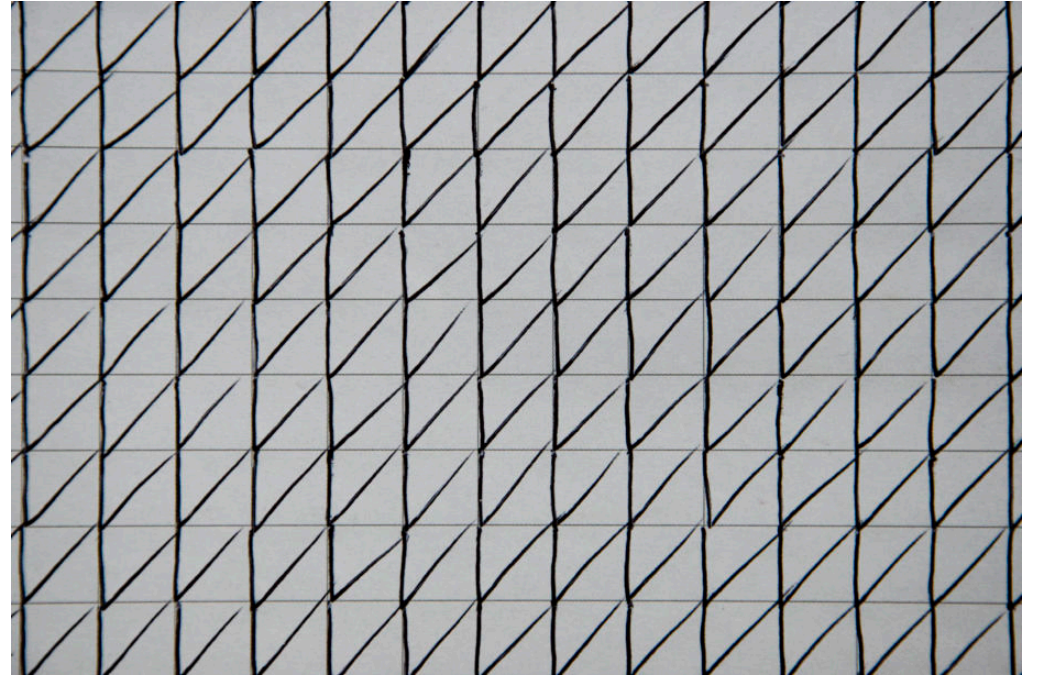
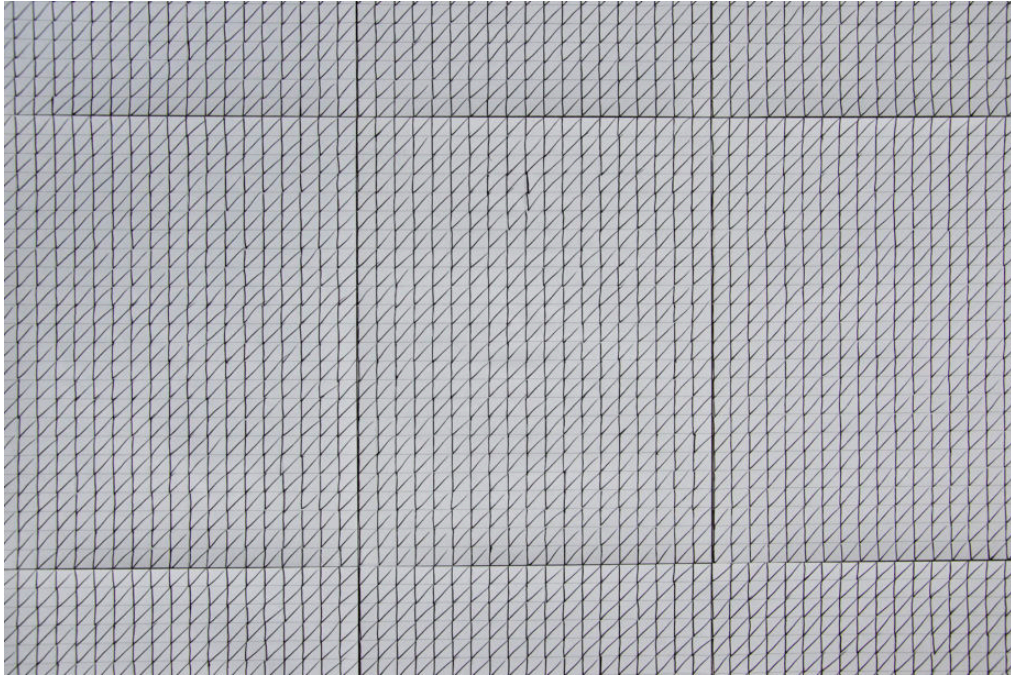
The gesture starts from above (ideality) and goes downwards (materiality, concretisation).

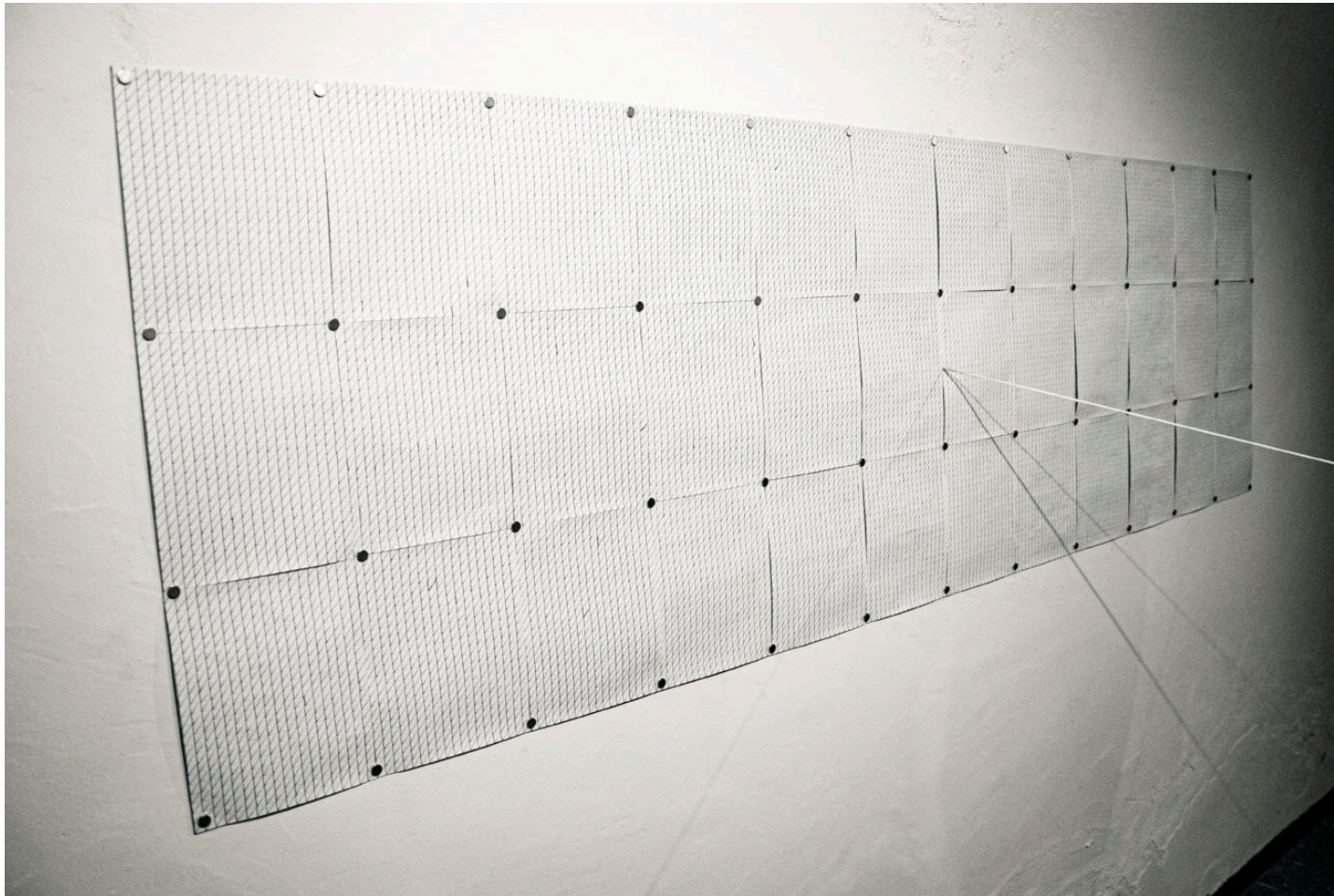
The strokes that go from the bottom to the top are called Threads (/). They express the path of feeling. The emotion starts from a materialistic drive (bottom) and rises to the mind (top) which recognises and analyses it.

The trait characteristics of Rods and Threads make it possible to identify uncertainties (tremors), tendencies (differences between beginnings and ends), fears (thinnings) and many other aspects of a person's character and behaviour.

By striving to control, manage and strengthen one's Sign, one can influence various aspects of one's tendencies and the way one acts and is with oneself.

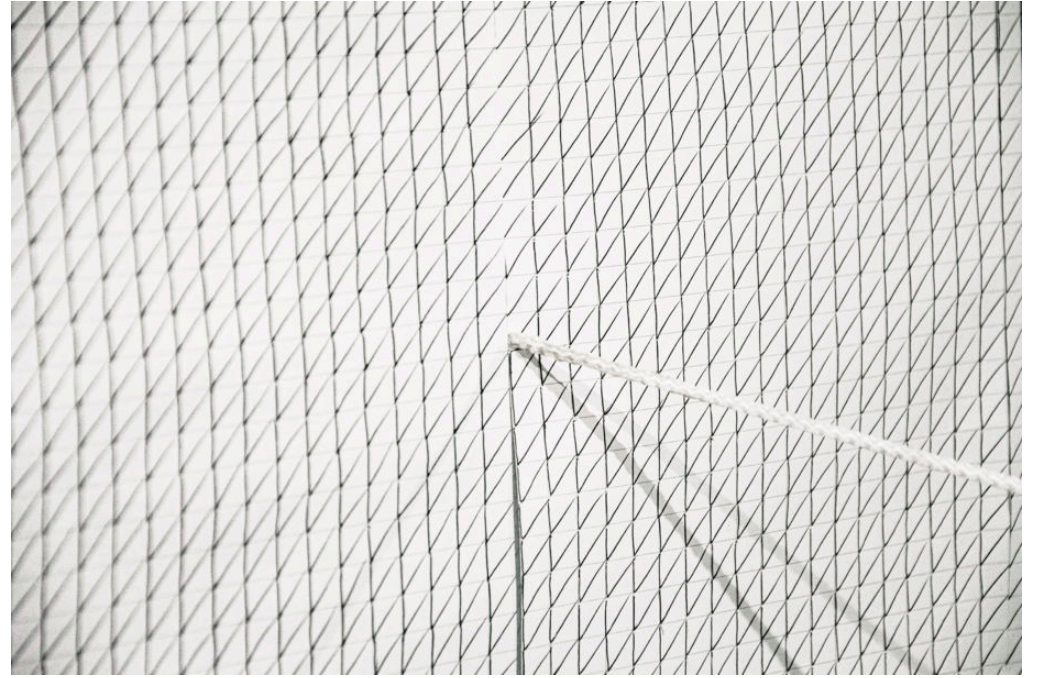
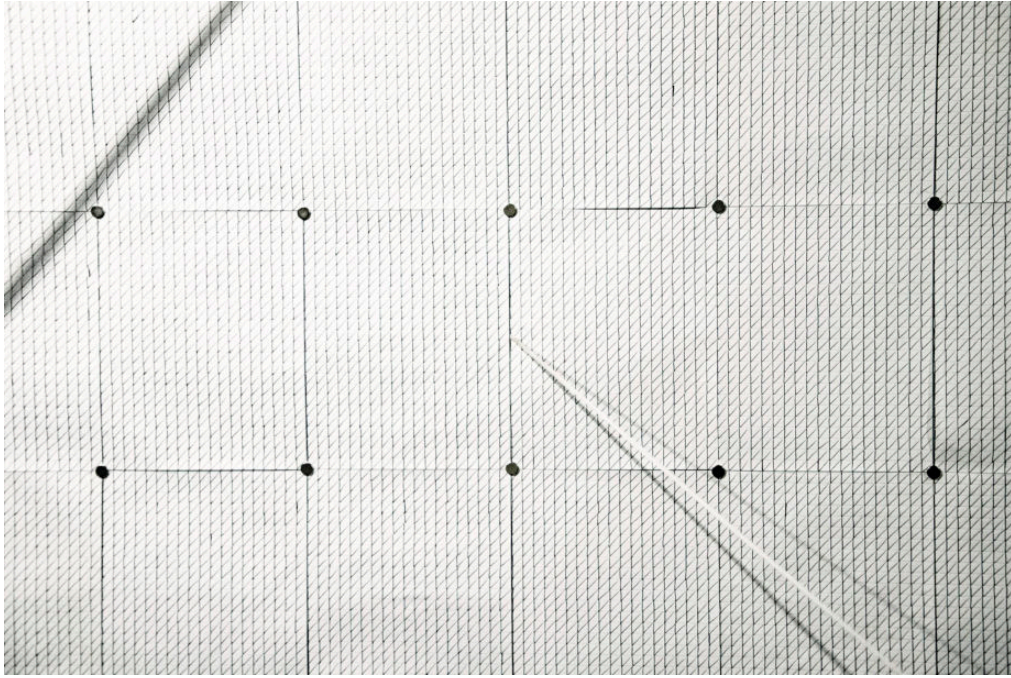
V
2020,
BIC ink on 80g paper,
total size: 120x171 cm
single element size:
24x19 cm,
total elements: 45

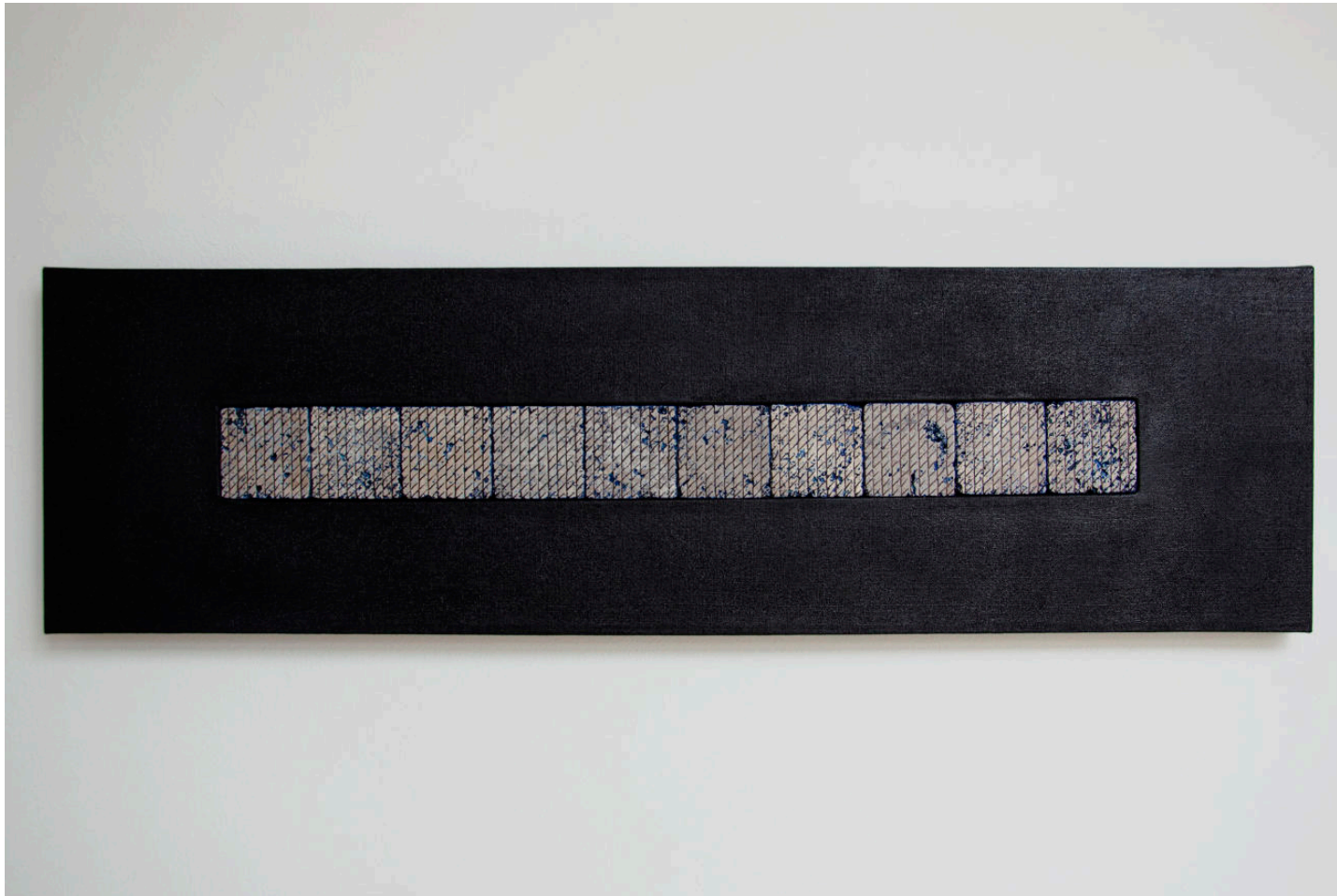




Installation Fondazione l'Arsenale, Iseo (Bs), exhibition 'TRACCE. Mycosium'

V
2020,
BIC ink on 80g paper,
total size: 72x228 cm
single element size: 24x19 cm,
total elements: 36



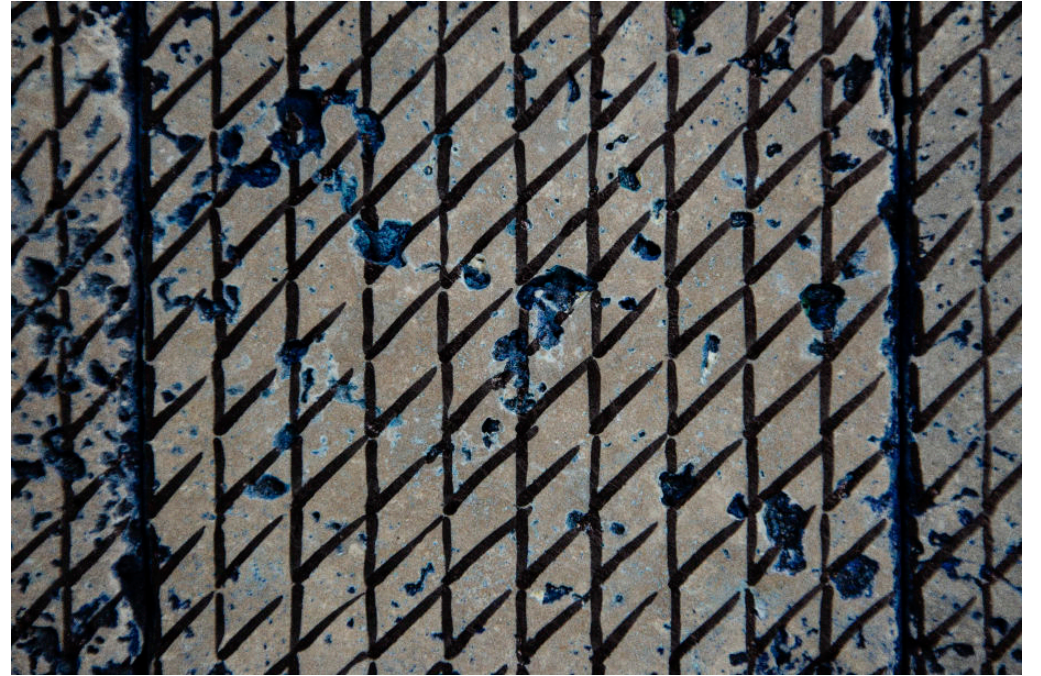
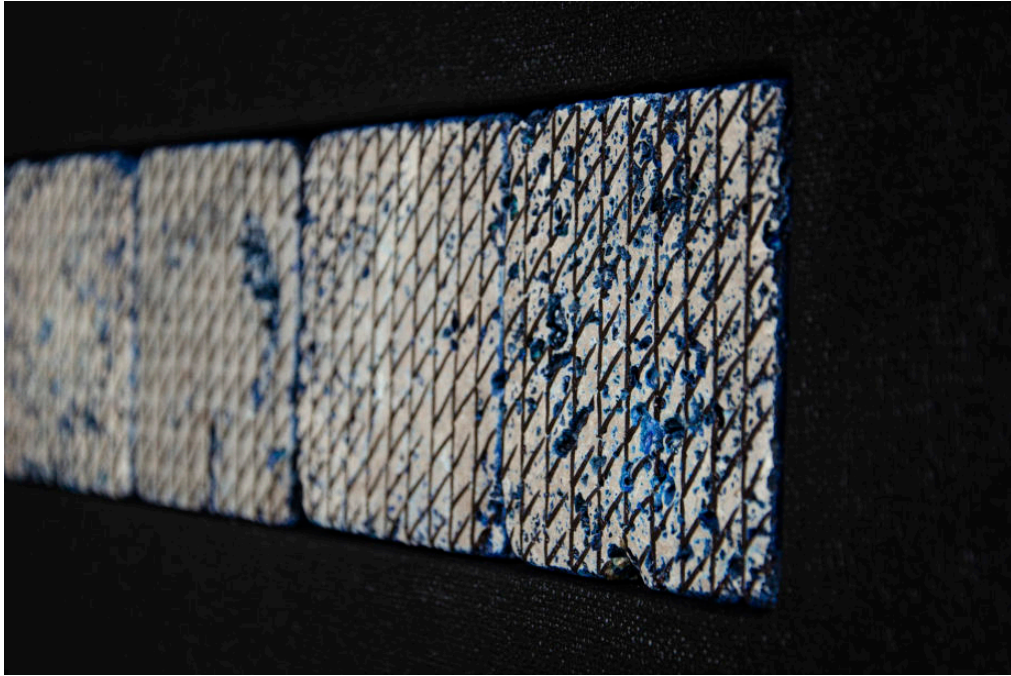


V 01

V: A rehabilitation exercise for my awareness and a training to consolidate my uncertainties, my tendencies, my fears, my emotions; to consolidate myself!

V, a gesture that embodies the facets of me and the need to leave a trace on everything that accompanies me and permeates my life.

V 01
2020,
ink on tiles
stone tiles
(tiles from the house where
the artist was born and raised),
40x140x5 cm





pV

Traces of the 'Here and Now' marked by the Imprint of a past charged with vibrant semantics.

pV
2021,
plaster and metal,
total dimensions: 120x171x2,5 cm,
single element dimensions:
24x19x2,5 cm,
total elements: 15



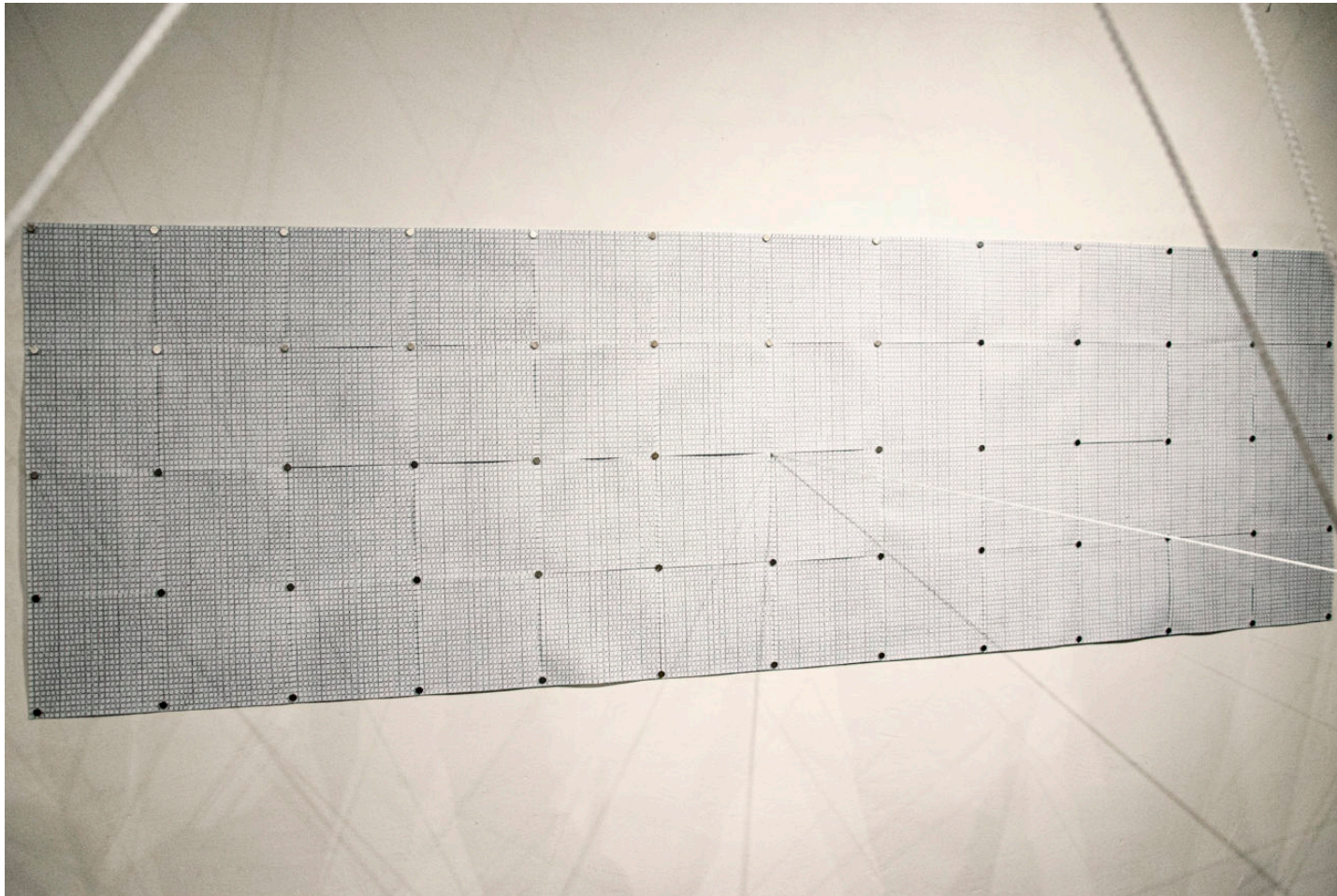
VA
2021,
wood engravings,
11x140x55 cm



VA

My Trace is projected onto the innermost companion.





Installation Fondazione l'Arsenale, Iseo (Bs), exhibition 'TRACCE. Mycosium'

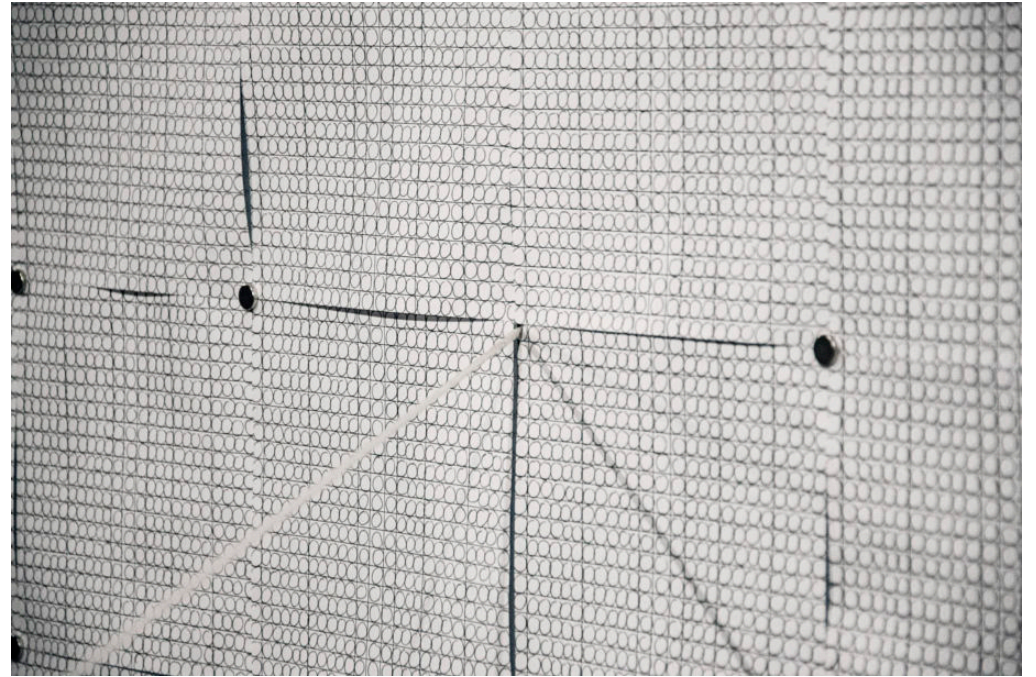
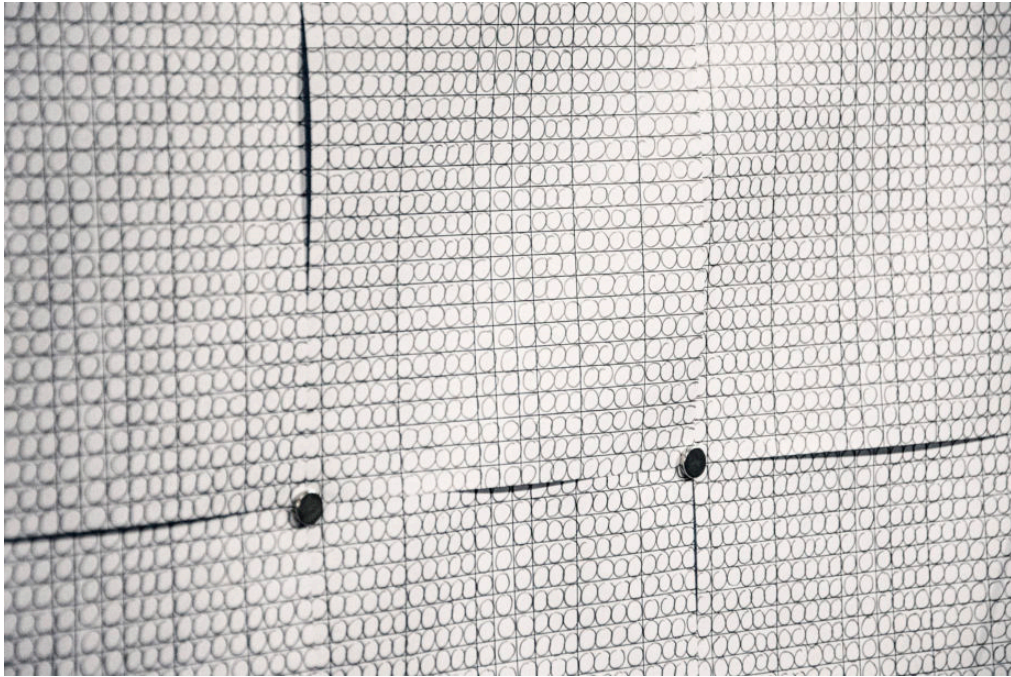
O

O: The final stretch; the origin of everything; the return to the centre.

The exercise to return to presence, to return to the Self.

O

2023,
ink on 80 g paper,
total size: 72x228 cm
single element size: 18x19 cm,
total elements: 48



Self-Essence-Portrait 01
2019,
wax, moss, earth and wood,
60x40x3 cm

Self-Essence-Portrait

Self-portrait, Essence, Nature.

The artist's portrait is presented through that metonymy that most identifies him as a human being, the fingerprint, which is also that unique and unrepeatable element that delineates his individual peculiarities.

This imprint exists only thanks to the presence of Mother Nature, the one who allows man to reveal himself and fully define his own identity; it is therefore that without which, of the individual essence of each of us, nothing would remain but an ideal and inconcrete Trace.







Self-Essence-Portrait 02

Self-Essence-Portrait 02
2021,
wax, moss, earth and wood,
aluminium supports,
60x124x4 cm





Medal

Two sides of the same coin: man and woman, both imprinted, identified, defined, sexualised by Nature, which is the maternal support, the stainless alloy of the coin.

Medal
2020,
wood engravings,
(matrix of the Traces cycle),
74x48x8 cm



Traces
2020,
dry prints from matrix
on cardboard and on recycled paper,
stencil sawing
on 220 g cardboard



Traces

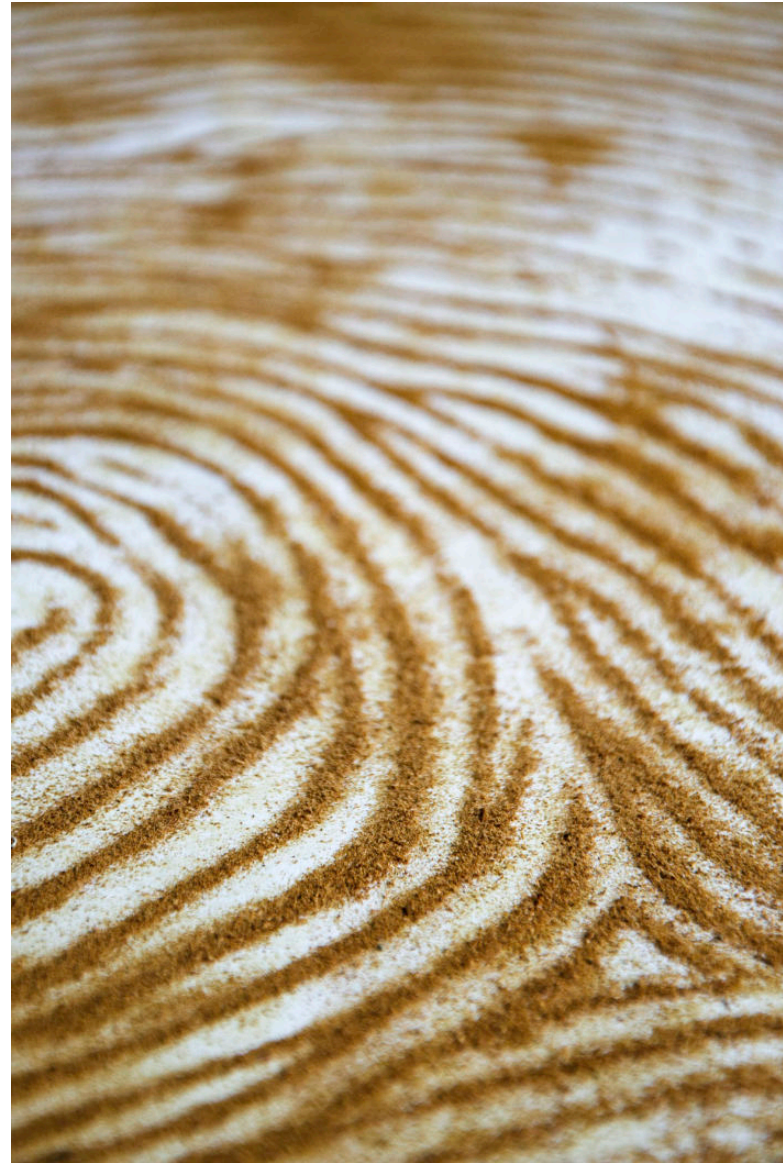
Trace; imprint: the two sexes tell each other and try to communicate through their unique and unrepeatable Sign.



Traces 01
2020,
dry printing
from stencil
on 220 g cardboard
100x70 cm,
number of elements: 2
number of prints:
5 (+ 1 P.o.A.) for each element



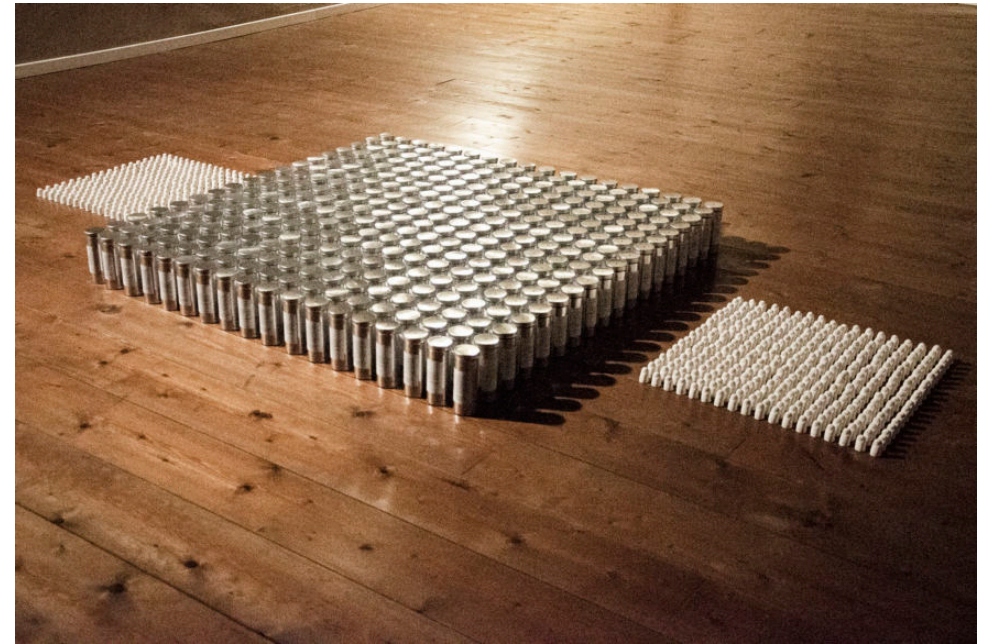
Traces 02
2020,
dry printing
from matrix
on recycled paper
(made by the artist from
part sheets from the V series)
33x23 cm,
number of elements: 2,
unique piece



Traces 03
2020,
matrix sawing
on 220 g cardboard,
100x70 cm,
number of elements: 2,
one piece (+ 1 P.o.A.)

duaLOVE

2021,
chalk, aluminium sleeves and paper,
total elements: 972
(324 sockets, 324 thimbles, 324 phalanges),
variable dimensions



duaLOVE

Love: impalpable and dualistic figure.
Substance linked to idleness, lust, impurity, darkness, or source of beauty,
visceral connection, authenticity and energy?
Fluid, multifaceted love; mixture of the two sides of the human coin.



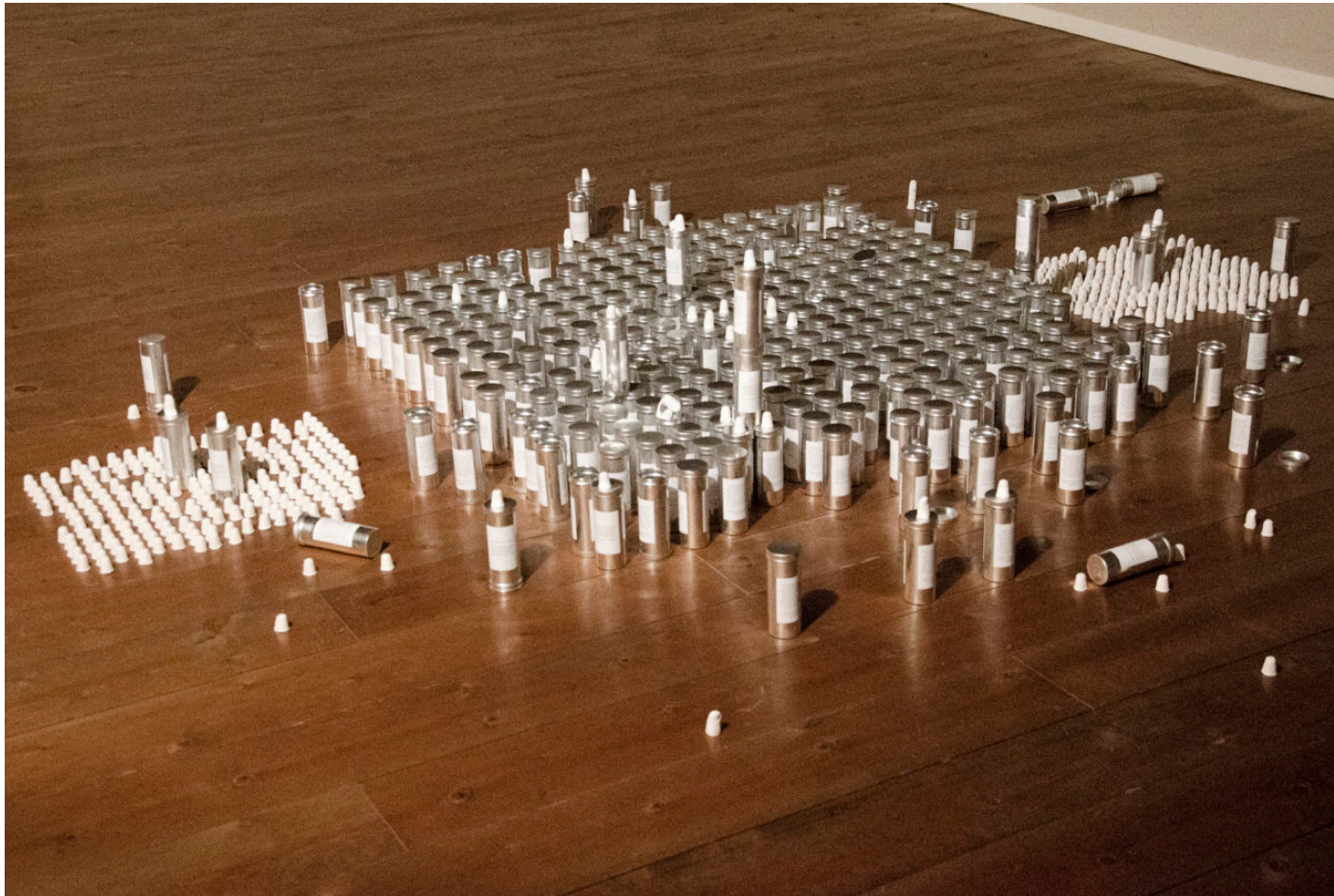


Installation Palace Avogadro, Sarezzo (Bs), exhibition 'TRACCE. Tracciarsi con l'Altro e con Natura'



Installation space Bunkervik, Brescia, exhibition 'TRACCE. Attraverso'





duaLOVE (evolving performance)

duaLOVE
2021,
chalk, aluminium sleeves and paper,
total elements: 972
(324 sockets, 324 thimbles, 324 phalanges),
variable dimensions



Nature Imprint
2020 - in progress,
luminous tubular
and bronze castings

Nature Imprint

The project consists in the conception, development and installation of two works with an environmental dimension made of luminous tubes and bronze castings, installed in the Biblioteca degli Alberi park in Milan.

The monumental works refer to two large fingerprints, one partly emerged from the water of the fountain: Arise; the other generated by some tree essences of one of the circular forests of the park: Germ.

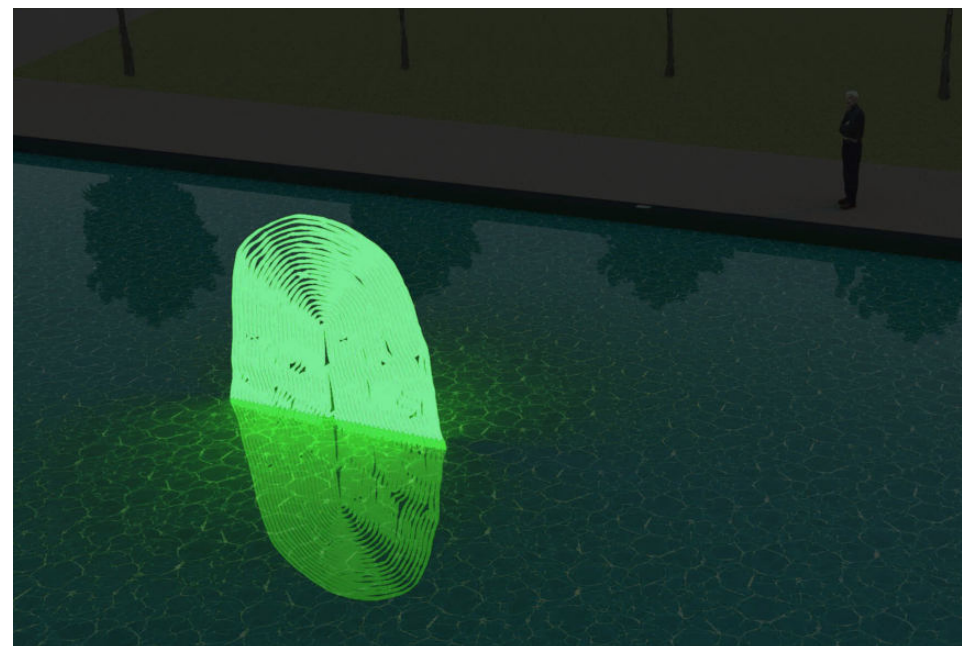
Metaphorically, the installations refer to the appreciation of a pure and respectful relationship between human beings and Mother Nature, to an awareness of human responsibility towards pollution and the disruption of flora and fauna, and to an awareness of how Nature is an integral part of and a generating source for each human being.

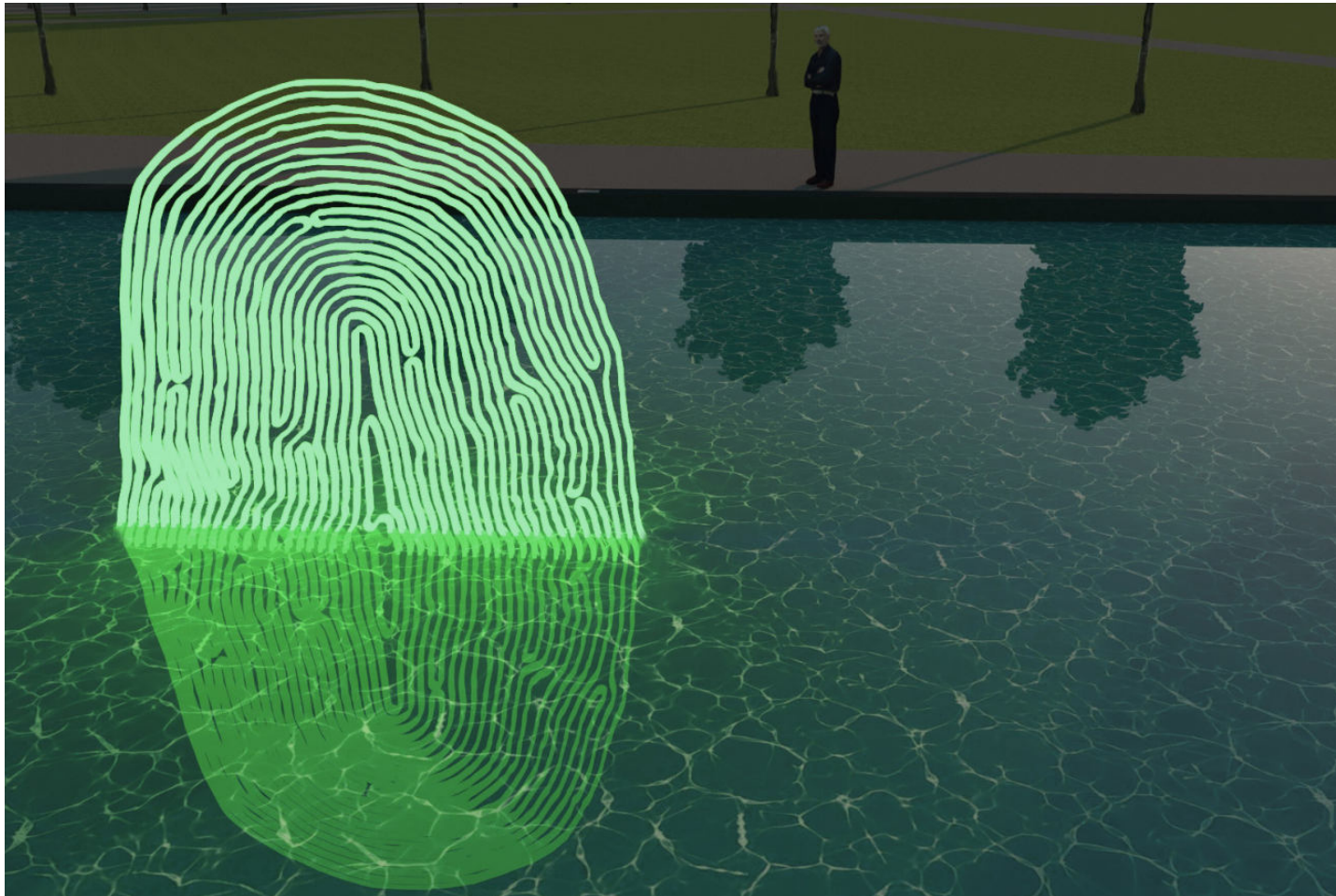
It is of this genuine and almost platonic bond that the two monumental interventions of the Nature-Imprint project tell, a bond in which man and Nature coexist and interpenetrate, blending harmoniously.

In both monuments it is possible to discern an element representing the human being, which blends perfectly with the element representing Mother Nature, which in the two works is interpreted by Nature herself.

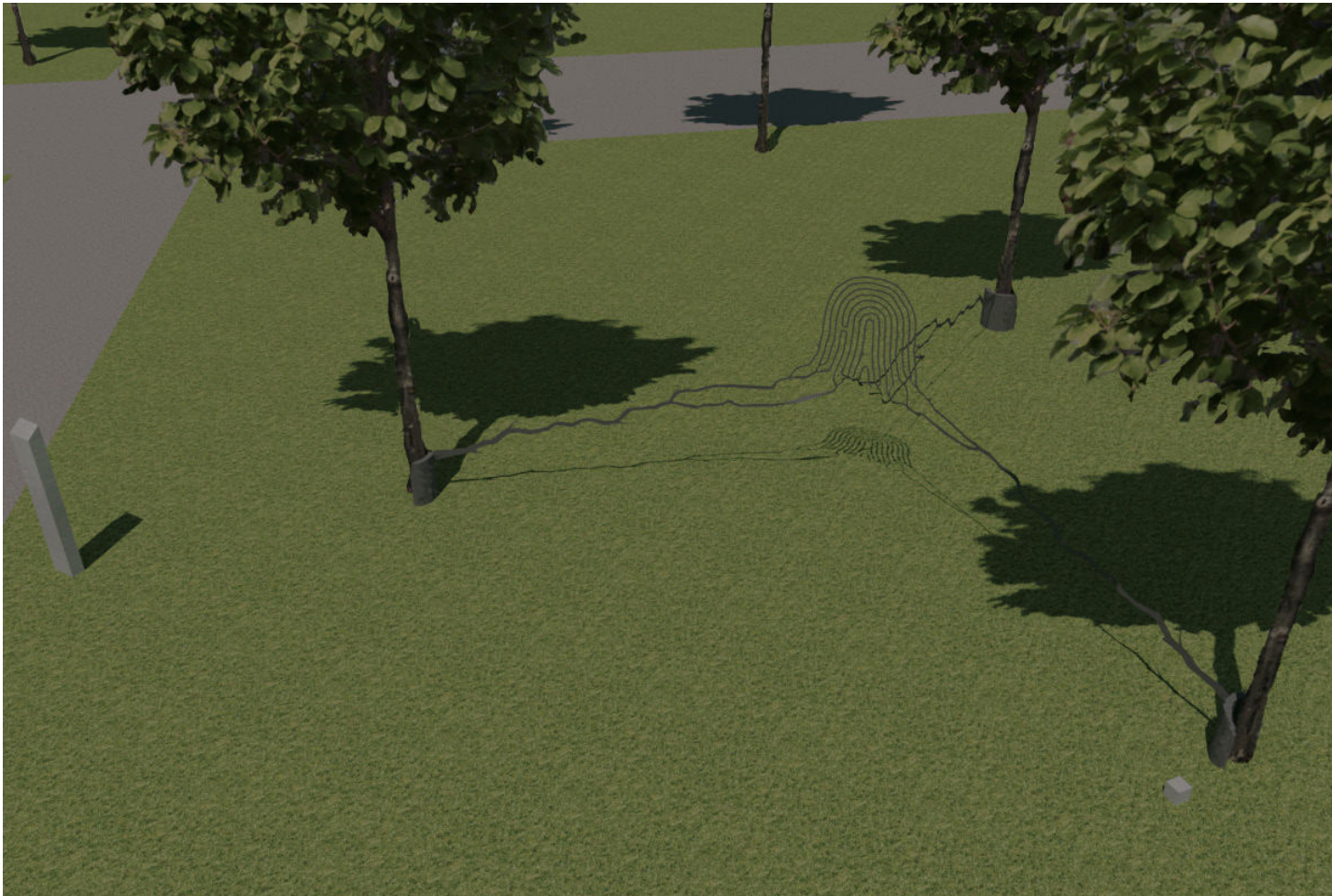
Man is portrayed through that metonymy that most identifies him as a human being, the fingerprint, which is also that unique and unrepeatable element that delineates his identity.

Fingerprint because it is that symbol that best expresses the uniqueness and particularity of each of us. A footprint that represents the identity of every man, which is generated, cradled and completed by that which is our most faithful companion and part of us: Nature.





Arise
2020 - in progress,
green glass tubes and led,
180x220x5cm



Germ
2020 - in progress,
bronze,
180x585x525 cm

Tracce.,
2021,
art videos, prints and installations.

TRACCE.

Tracce. is an immersive installation in an environment whose fulcrum, in the current state of the project, is an art video that describes, in a mytho-poetic and symbolic way, man's experience in Nature, understood as a cognitive and transcendental journey into the uncontaminated origin of the world and of oneself: a journey that leads to an encounter, also, with the Other, in a generative sense.

The subjects of this video are a man, myself, and a woman, another performer whom I chose to narrate, also, the experience of the encounter with sexuality, a theme that necessarily intersects with the others at the centre of the video and of the entire artistic investigation. A mytho-poetic journey because the video chooses some key elements of the metaphors and allegories that man has used to describe his relationship with life, birth, death, generation, and first and foremost Nature: the journey, the earth, the Cavern, water, the colour white; in this roundup of primary, absolute elements, I insert art, which is, in essence, leaving a trace of one's passage

A con-flux of different expressive media, Tracce. is designed to 'expand' totally within the exhibition environment, actively involving the viewer.

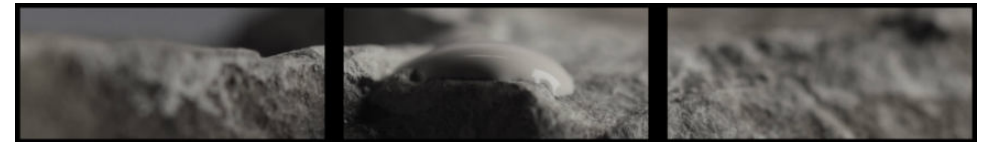
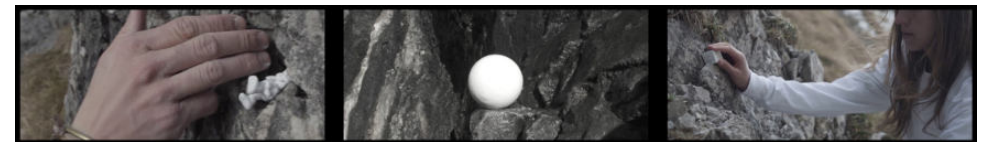
The art video, composed of three projections showing both figurative scenes and more conceptual and abstract elements, essentially develops in four phases: Search, Path, Encounter, Origin.

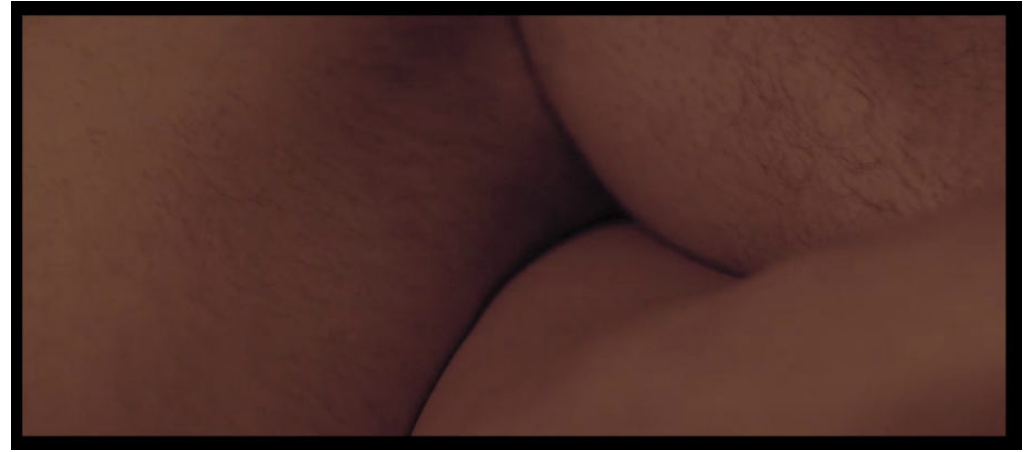
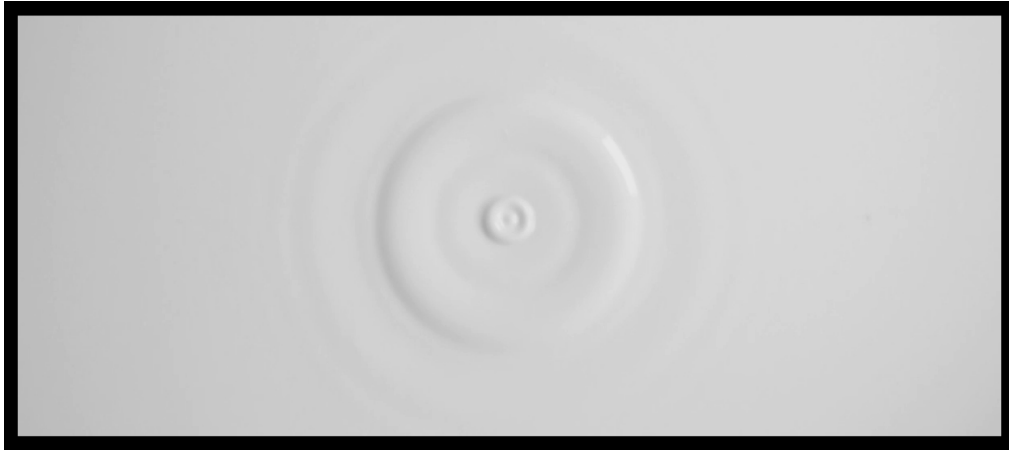
Tracce. tells of a discovery, of Nature, of the Other, of the self, through a journey in which physicality, gestuality, interpenetration, drama, power, presence, matter, flesh, sound transpire. A journey that is the life of the human being according to my vision as a 'naturally' human artist, narrated through an art video that is the fruit of deep listening to the emotions, the most visceral sensations, instinctuality, primordiality, that my experience of life in contact with the Other and with Nature have made blossom.

The video is accompanied by abstract music, ambient music, real sounds and experimental sounds, and is designed to be played on a loop to suggest a circularity that, following a journey of Tracce and a path of coming into contact with the Other, flows into further research.

Tracce. is part of a larger installation system, developed along three successive interconnected environments.

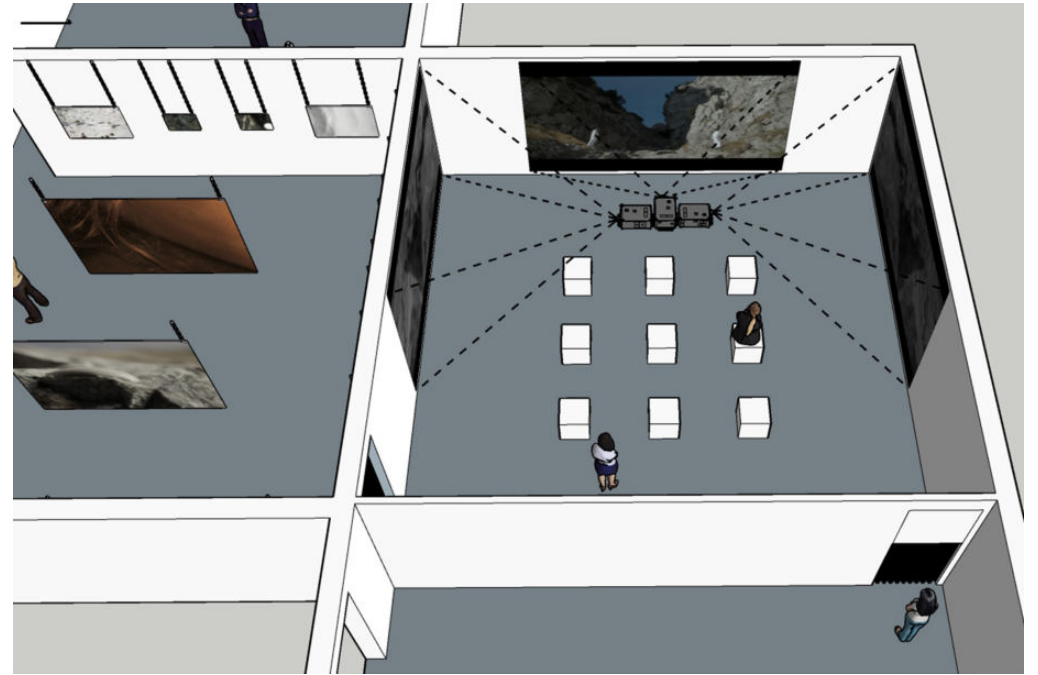
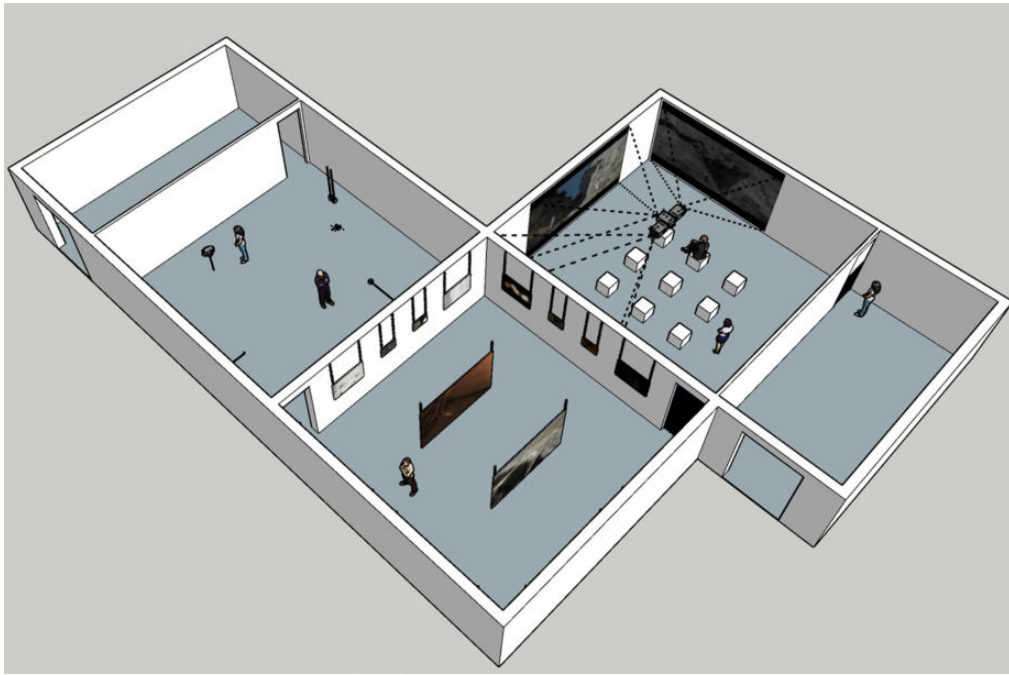
These environments are the casket of certain elements that monumentalise the essential 'entities' of the video and that create, together with it, an articulated installation organism, each part of which is essential to powerfully render the sensations and emotions of Tracce's journey from the human being alongside the Other, Mother Nature and the essence of the self.



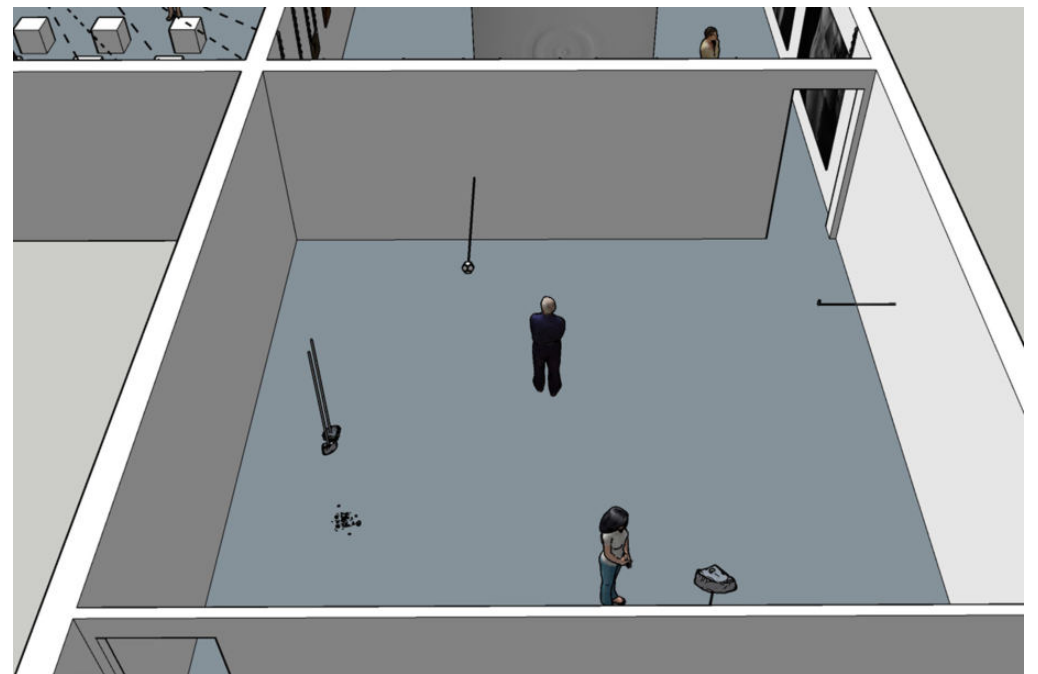
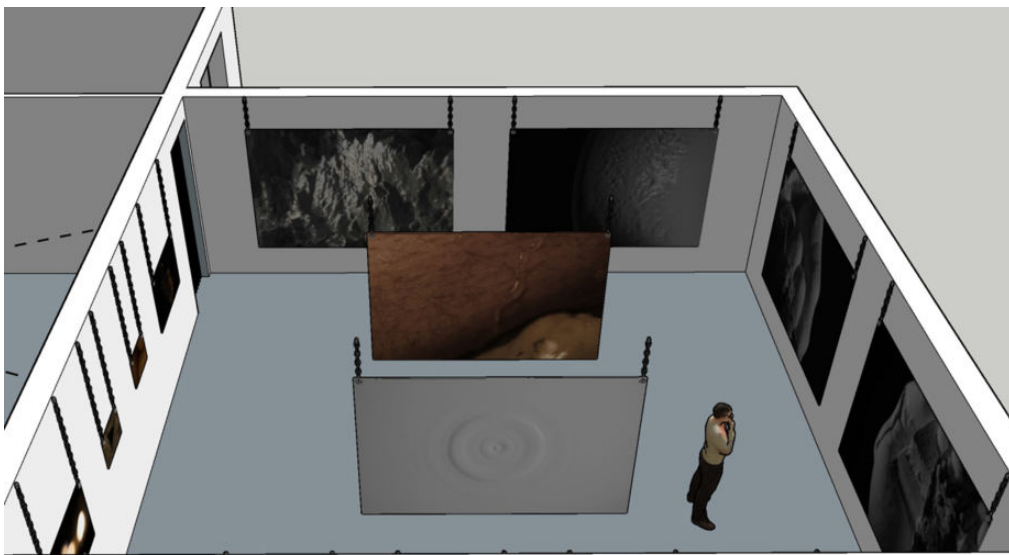


TRACCE., video frames





TRACCE installation system. (render)



Formation

2022 - ongoing

Chair in Artistic Decoration II, School of Decoration and Interior Design, Accademia di Belle Arti SantaGiulia, Brescia, March 2022 - ongoing.

2021

Master's Degree in **Contemporary Visual Arts**, Accademia di Belle Arti SantaGiulia, Brescia, 3 March 2021.

Acquisition of **24 CFU** in the fields of **psychology, methodology, pedagogy and anthropology**.

2019

Service Learning at Escola das Artes São Lucas in Castanhal (Brazil), **Homem-Natureza project**, 3 September - 1 October 2019.

2017

Degree in **Architecture**, Politecnico di Milano, 13 September.

Workshop on the redevelopment of the Martesana canal: **Milan, city of water**. Contemporary Cities and Urban Regenerations. IWUAD VIII Edition, **Active Water Project**, Politecnico di Milano (Bovisa campus), 21 - 27 May.

2014

Experimental Artistic Diploma, Liceo Artistico V. Foppa, Brescia, 31 October 2014.

Environmental Interventions

2023 - ongoing

Realisation of the seven environmental interventions of the **Tracce Sorelle project**, winner of the call for proposals for the **"La via delle Sorelle"** walk, by the Slow Ride Italy Association, Brescia-Bergamo, October 2022 - ongoing.

2023

Installation of the monumental work **Pulse** in the courtyards of the Angelo Canossi Middle School, Pavone del Mella (Bs), December 2023.

Realisation of site-specific monumental work **SURUÑA**, Hemera Festival, multidisciplinary project Teatro Selvatico, Torre Mondovì (Cn), 8 - 10 September 2023

2022

Realisation of the environmental work **HAVEN**, winner of the competition ARCHI'NATURE 2022 - Accanto al mio Albero, Parco G. Garibaldi Iseo, July 2022.

2020 - ongoing

Nature-Imprint; design, realisation and installation of monumental works, Parco Biblioteca Degli Alberi, Milan, January 2020 - ongoing.

Solo Exhibitions

2023 - 2024

TRACCE. Mycosium, curated by Camilla Remondina, Fondazione L'Arsenale, Iseo (Bs), 1 december 2023 - 7 january 2024.

2023

TRACCE Attraverso, curated by Valentina Pedrali, Bunkervik, Brescia, 29 september - 8 october 2023.

TRACCE nel Chiostrò, curated by Alberto Tortelli, Cloister of San Francesco d'Assisi, Brescia, 1 - 8 october 2023.

2022

FRAMMENTI, Caminòm Project, Spazio Xeno Civico 29, Via Borgondio 52 Brescia, 27 - 28 May 2022.

2021

TRACCE., Tracing with the Other and with Nature, curated by Giulia Palamidese and Natalie Zangari, Palazzo Avogadro, Sarezzo (Bs), 1 - 17 October 2021.

TRACCE., curated by Barbara Crimella, deconsecrated church of Sant'Antonio, Breno (Bs), 25 - 27 June 2021.

2020

Nature Imprint, curated by Tiziano Ronchi and Arianna Montini, Alberodonte, Rodengo Saiano (Bs), 9 - 11 October 2020.

Prizes

2023

Premio d'Arte Comune di Sarezzo, Winner Work for prize **Fondazione Dolci: 'Aequilibrium'**, Palazzo Avogadro, Sarezzo (Bs), 24 - 26 February 2023.

2022

Premio d'Arte Comune di Sarezzo, 'zam-pil-lo', reported work, Palazzo Avogadro, Sarezzo (Bs), 13 - 15 May 2022.

Selected Group Exhibitions

2023

THE GREAT KICK, art meets sustainability, curated by Matteo Vinati, with the patronage and support of CONFAPI Brescia, Villa Calini Park, Castegnato (Bs), 14 - 15 July 2023.

20+ a call for DRAWINGS, curated by Camilla Remondina in collaboration with the artistic direction of the Combat Prize, Cremona Art Fair 2023, 24 - 26 March 2023.

2022

EXPLO³, curated by Ateliers D'Art Contemporain and Borgo degli Artisti Bienno, Casa Valiga, Bienno (Bs), 25 August - 25 September 2022.

2021

DUALITA' NEL TRIONFO una conquista o una perdita, curated by Mino Morandini and Borgo degli Artisti Bienno, Casa Valiga, Bienno (Bs), 30 July - 31 August 2021.

In Absentia, curated by Paolo Sacchini, Natalie Zingari and Giulia Palamidese. historical quarter of Temù (Bs), 1 - 8 August 2021.

NewArt Exhibition, curated by Andrea Montini and Silvia Natali, Torre Avogadro, Lumezzane (Bs), 28 May - 13 June 2021.

GestoZero travelling exhibition, conceived by Maurizio Donzelli, curated by Ilaria Bignotti, Matteo Galbiati and ACME Art Lab. Museo di Santa Giulia, Brescia, 1 August - 20 September. Museo del Violino, Cremona, 1 October - 1 November. Former Church of Santa Maria Maddalena, Bergamo, 18 March - 2 May 2021.

2020

The 1st Minimally HPB Live Symposium (scientific-didactic park layout), edited by Ilaria Bignotti and Paolo Sacchini, Fondazione Poliambulanza, Brescia, 10 February 2020.

Guidami Tu, Luce Gentile, curated by Paolo Sacchini and Ilaria Bignotti, Museo Diocesano, Brescia, 20 December 2019 - 12 January 2020.

2019

Alla ricerca del Bello, curated by Raffaella Fracassi, Villa Glisenti, Villa Carcina (Bs), 5 - 13 October 2019.

Il Chiodo D'Oro, curated by Sara Mazzotta, Chalet Monte Maniva, Collio (Bs), 8 - 9 June 2019.

Final Critic, curated by Paolo Sacchini and Ilaria Bignotti, SantaGiulia Academy of Fine Arts, 4 June 2019.

Give Photography a Chance, curated by Ma.Co.f (Centro della Fotografia Italiana), MO.CA, Brescia, 7 - 28 February 2019.

Presentations e Talks

2023

MICELIO E CONNESSIONI SOTTILI Installation of the work *MicroMondi* and dialogue between Tiziano Ronchi, Luca Braglia and Camilla Remondina, Fondazione L'Arsenale, Iseo (Bs), 29 December 2023.

TRACCE NEL VENTO, talk on the experience in Nepal, Cloister of San Francesco d'Assisi, Brescia, 18 December 2023.

Performances

2021

duaLOVE, evolution, Palazzo Avogadro, Sarezzo (Bs), 16 October 2021.

duaLOVE, evolution, 'Attraverso' event, Casa Valiga, Bienno (Bs), 13 August 2021.

Publications

2023

Ronchi espone le sue opere da prigioniero, by Massimo Tedeschi (AAB), Corriere della Sera Brescia, 7 October 2023, Brescia.

Ronchi dopo il Nepal: "Salvato dall'arte", by Laura Piardi, Bresciaoggi, 17 July 2023, Brescia, p. 40.

2022

ACME ArtBOARD #8: Tiziano Ronchi, by Camilla Remondina, Melania Raimondi and Alessia Belotti, ACME ArtLab website, 14 April 2022.

2021

(magazines and online magazines)

Tiziano Ronchi, Una Traccia per il Sé e per l'Altro, by Valentina Pedrali, In Valtrompia Magazine, Fly Global Service Editore, No. 6, August 2021, Brescia, p. 31.

TIZIANO RONCHI Nature Imprint, by the editorial staff of BRE, 'BRE Magazine', Publimax Editrice, No. 52, February 2021, Brescia, Italy, pp. 22-27.

Residencies, projects and collaborations

2023 - ongoing

Progetto **Nidi Umani**, curated by Italo Bertolasi, Milano, December 2023 - ongoing.

Art project for **Sintonie, il coraggio di essere Liberi**, painting and sculpture workshops at the Fondazione Apri Le Braccia centre, Galliate (No), December 2023-ongoing.

2023

Realisation (as teacher in the course of Decoration II at the Accademia SantaGiulia of Brescia) of the mural intervention **I volti dell'artista** on the Astra municipal cine-theatre, Calcio (Bg), 9 - 14 October 2023.

Workshops **NaturArte** (sculpture workshop) and **Color Traces** (BodyArt):

Breathe and Believe Retreat, Verona, 10 December 2023.

Breathe and Believe Retreat, Valle di Ledro (Tn), 14 - 15 October 2023.

Kalima Festival, Calmasino di Bardolino (Vr), 30 September - 1 October 2023.

Galactic Festival, Foggia, 30 August - 3 September 2023.

Kalima Festival, Costermano (Vr), 25 June 2023.

Essentia Festival, River Tribe - Laino Borgo (Cs), 16 - 17 June 2023.

5Days workshop **Samhain Retreat**, Earth element focus, holistic activities, sculpture and BodyArt workshops, Valle Dorizzo (Bs), 28 October - 1 November 2023.

Sutratma Project, 3days Yoga Art and Music workshops, sculpture and BodyArt workshops, Amoreterno space, Valbona (RE), 23 - 25 April, 9 - 11 June, 25 - 27 August 2023.

2022

Sutratma Project, 3days Yoga Art and Music workshops, sculpture and BodyArt workshops, spazio Amoreterno, Valbona (RE), 23 - 25 April, 10 - 12 June, 9 - 11 September 2022.

NaturArte (sculpture workshop) and **Color Traces** (BodyArt) workshops, Festa Galattica, Carisasca (Pc), 2 - 4 September 2022.

Project **SIGNS**, app.arta.mento temporary art, curated by Sabina Elena Dragomir, Walter Bonomi and Natalie Zangari, spazio app.arta.mento, Brescia, April 2022.

2021

Artist Residency at the **Borgo Degli Artisti in Bienna**, June - September 2021.

Workshops **NaturArte** (sculpture workshop) and **Color Traces** (BodyArt), Festa Galattica, Carisasca (Pc), 17 - 19 September 2021.

2019

Realisation of **Naturalmentebello** workshop on the occasion of the contemporary art exhibition Il Chiodo D'Oro, Chalet Monte Maniva, Collio (Bs), 9 June 2019.

2013 - 2014

Realisation of wall interventions for the exhibition layout **Chiara Fumai. With Love from Šinister**, Apalazzo Gallery, Brescia, 14 December 2013 - 15 February 2014.



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